

WITH EIGHT PAGES  
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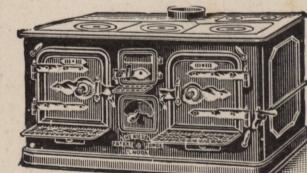
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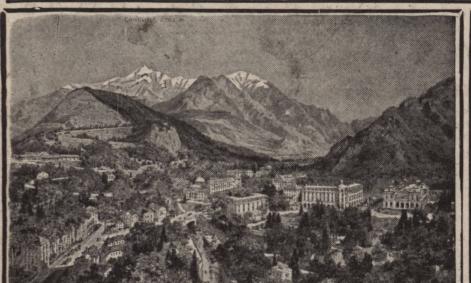
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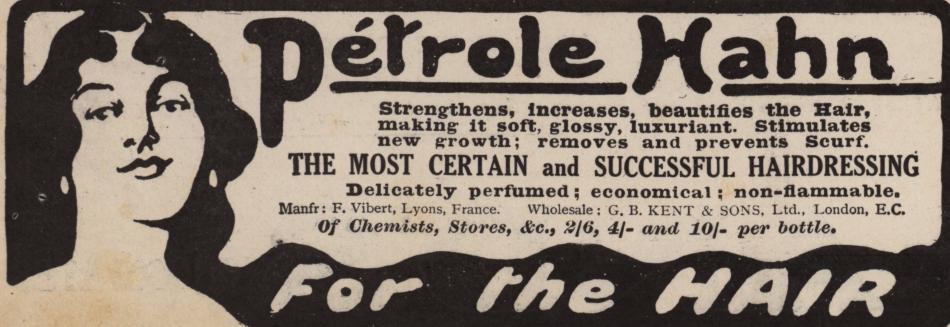
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emblems, reminding those to whom they are entrusted of duty to their King, their country, and to themselves. Your colours are not inscribed with names of victorious campaigns. But . . . they are heirlooms of this great institution, within whose walls many distinguished soldiers have, during the past century, received their first training." In the photograph, the Queen is hidden by the King; Princess Mary and Lord Roberts will be recognised.

PHOTOGRAPH BY G.P.U.

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## BRITAIN'S OLDEST INHABITANT.

(See Illustrations on Another Page.)

FOR a long while to come the most interesting exhibit at the Natural History Museum at South Kensington will be the skull of the wonderful Piltdown Man of Sussex, the discovery of which, our readers may remember, was announced in these columns in December last.

As was pointed out at the time, only portions of the skull have been recovered; and the work of determining the precise character of these, and of the character of the skull as a whole, has been both long and laborious. But Dr. Smith Woodward, the Keeper of the Geological Department, on whom the task fell, is to be congratulated on its completion. The actual work of restoration, which can be seen in our illustrations, was carried out by Mr. Frank Barlow, in the Geological Laboratory of the Museum.

Restorations are always apt to be misleading, at any rate, as to the extent of the restorer's work. To avoid misconception, therefore, Dr. Smith Woodward, as our photographs show, has left the plaster of the restored portions uncoloured, to tell its own tale. But the final results, as they now appear, are no mere guess-work, for from the character of the teeth which have been found we can glean the character of those which are missing, just as, sometimes, a whole skeleton can be reconstructed from a single bone. Similarly, we can gauge the size and form of the cranium from pieces of its walls we possess.

The precious fragments which chance brought to the notice of Mr. C. Dawson, who originally discovered them, and the restored skull are now to be seen together. The restored skull is compared with that of the chimpanzee, one of man's humble relations, on the one hand, and that of a modern man, a Kaffir, on the other; and for the purpose of bringing out certain other interesting features, the skull of another human fossil—that one of the celebrated Neanderthal Man—has been added. A further item of interest is the cast of the brain.

The restoration shows us an undoubtedly human skull presenting at the same time many ape-like characters. The most important evidences of the human character of these remains were furnished by the boss of bone at the base of the skull, known as the Mastoid process, and the nature of the articular surface for the lower jaw. These are absolutely different in man and the apes, and the remains of the Piltdown fossil in these particulars differed but little from those of modern men.

As our photographs show, the teeth are also unquestionably human teeth. They differ, however, conspicuously from all other human teeth yet discovered in that the canine, or "eye" tooth, is relatively huge; and this is especially true of the lower canine, which, as will be seen, rakes forward, leaving a more or less conspicuous gap between itself and the first of the cheek-teeth for the reception of the point of its fellow of the upper jaw. But these canines did not, as in the apes, rise beyond the level of the other teeth. This much is attested by the manner in which the molars were worn down. In apes the position of this tooth is vertical, and has a gap on either side.

The peculiar "chinless" condition of the lower jaw is also now well brought out by comparison with the jaws of the chimpanzee and modern man. This absence of a chin is a conspicuously ape-like character. The growth of the chin in the men of later times, according to some authorities, is due to the reduction in the size of the front teeth and the canines. This has shortened the length of the upper border of the jaw, and has brought about a corresponding increase in the length of the lower border, causing thereby the appearance of the chin.

When the jaw is seen from its upper surface, it will be noticed that the teeth form an open horse-shoe, much as in modern man; whereas in the apes the cheek-teeth tend to approach one another behind, forming a horse-shoe in which the free ends tend to meet one another.

Unhappily, only a portion of the brain-case was recovered, so that the facial portion of the skull has to be restored from conjecture. But there were so many clues left by the remains which have been rescued that there is little doubt but that the restoration is more than approximately correct. From this it is clear that in life the mouth must have been prominent, as in the now extinct Tasmanians and other primitive races, while the nose must have been large and very flat—another ape-like character.

*Eoanthropus Dawsoni*, though a man of comparatively low intelligence, was still far more gifted in the matter of brains than any ape yet discovered, yet the capacity of his brain was far less than that of the famous fossil-men of Spy and La Chapelle-aux-Saints, who, it is to be noted, had a brain-case larger than that of the average modern civilised man: showing that during the last few hundred thousand years or so we have diminished rather than increased in brain-power, and the signs of the times seem to indicate that we are still on the down grade. We are not as "brainy" as our forbears.

After the task of restoring the skull was completed, a cast was made of the brain-cavity, and this was submitted to Professor Elliot Smith, our greatest authority on the human brain. He finds that while the brain of the Sussex Man resembles in many particulars that of the men of the Palaeolithic Age, it is the most primitive and most ape-like human brain so far discovered.

With the skull numerous flint implements are shown which were taken from the same area. Some of these are of the kind known as "Eoliths," which many refuse to believe are of human workmanship. Others, however, are of an early Palaeolithic type, and may well have been used by *Eoanthropus* in cutting up his, or her, dinner!

While this skull is commonly spoken of as that of the Sussex Man, Dr. Smith Woodward considers it probable that it is actually that of a woman. And this because of the slight development of the brow-ridges. If this be so, then the find is the more valuable, for it is to the young of both sexes, and the adult female, that we turn for evidence of ancestral characters, while we look to the male for the latest acquirements of species. Skulls of a young and an adult chimpanzee are placed by the side of the human remains to demonstrate this point.

W. P. PYCRAFT.

## THE PLAYHOUSES.

THE REVIVAL OF "THE TAMING OF THE SHREW."  
AT THE PRINCE OF WALES'S.

THE "new way" of producing "The Taming of the Shrew"—which is the old way of Mr. William Poel and the Elizabethan Stage Society, with an overlay of Mr. Granville Barker's methods—by Mr. Martin Harvey, gained a well-deserved verdict at the Prince of Wales's on Saturday night. We had the full text, Induction and five acts, instead of the mangled acting editions of the past; but by the use of an inner and outer stage, and the eschewing of that material realism which leaves nothing to the imagination, all was brought within the compass of two hours and a half; and we felt the truth of Hazlitt's remark that the "pleasant conceited historie" is "full of bustle, animation, and rapidity of action." Representing the arched hall, opening on to a terrace, of a stately Italian mansion, the inner stage served, with the cunning use of decorative screens, for the greater part of the action, the curtain being only sparingly used to indicate change of place; and save for the one interval, taken when Petruchio mounts horse with his vixen bride slung across on the saddle, scene succeeded scene without a moment's interruption. And in admirable accord with the production was the acting, which had a spontaneous zest and jollity that was quite in the Elizabethan spirit. Probably it was some such "unbuttoned" performance that Dr. Johnson witnessed when he found "the whole play very popular and diverting." It was a happy thought to retain Christopher Sly, who usually disappears after the Induction, as a quasi-spectator of the play; and Mr. Charles Glenney made him a great delight, now by ejaculation and gesture expressing his opinion of the acting, and anon jumping on the stage to shake hands with someone who particularly pleased him. There is, of course, no actual authority for this in the play, but it is quite in the spirit of the Induction. Mr. Martin Harvey's Petruchio does not make any pretension of physical force; he is a genial, mercurial gallant, who tames his termagant by making himself a distorting mirror of her cattish propensities. A clever but not quite convincing impersonation, for the crack of the whip was meant to have significance. Miss de Silva's Katherine was a careful study of a part which did not fit her well; she did not blaze sufficiently in her wrath, and she lacks the charm that lay beneath the asperities of tongue. Of the rest, Miss Annie Furrell was delightfully demure as Bianca; Mr. Michael Sherbrooke was excellent as Grumio; and so was Mr. Franklin Dyall as Hortensio.

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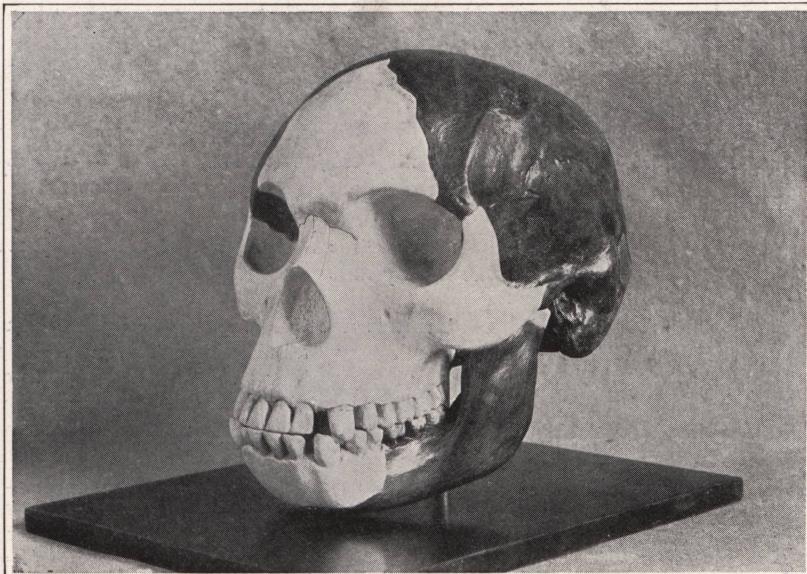
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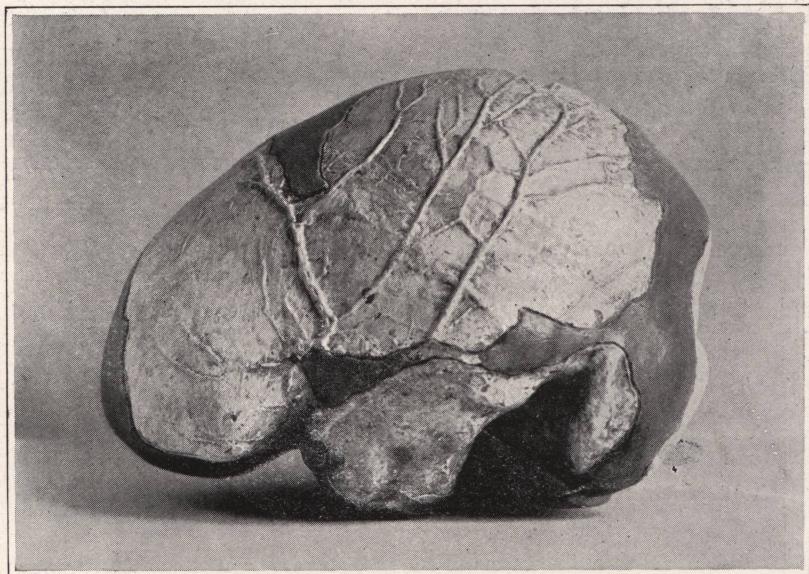
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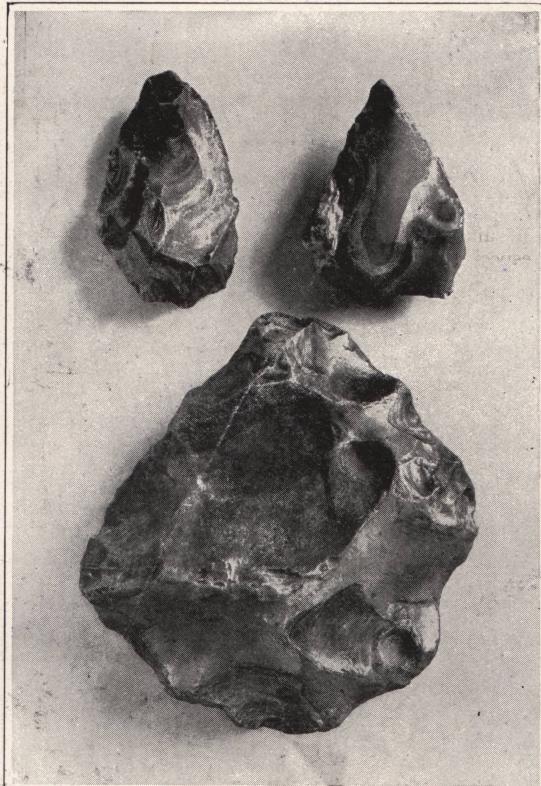
THE FACE OF THE PILTDOWN SKULL (OF THE OLDEST KNOWN INHABITANT OF THIS COUNTRY)—RESTORED.



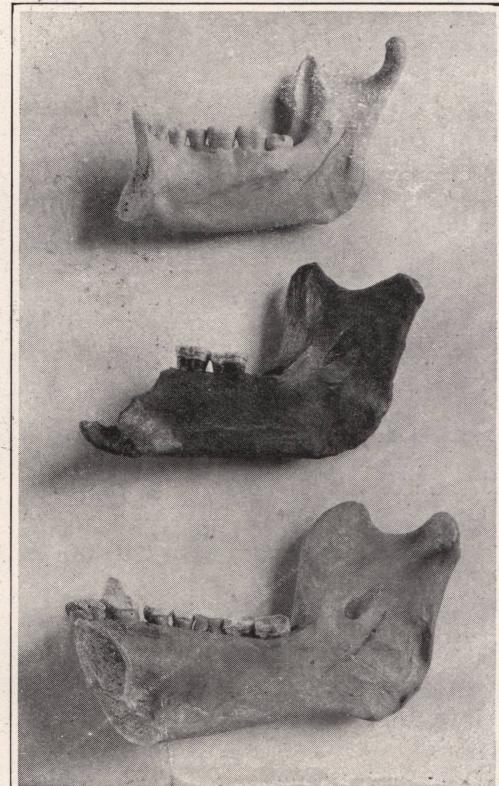
A CAST OF THE BRAIN FROM THE CAVITY OF THE RESTORED SKULL—NOTE THE COURSE OF THE BLOOD-VESSELS.



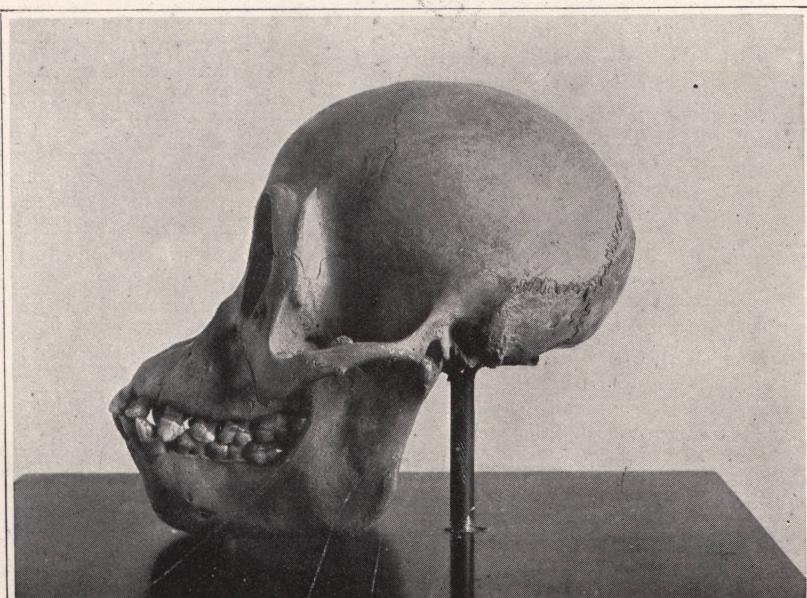
THE FRAGMENTS OF THE SKULL, FROM WHICH THE RESTORATIONS WERE MADE FOR THE NATURAL HISTORY MUSEUM, SOUTH KENSINGTON.



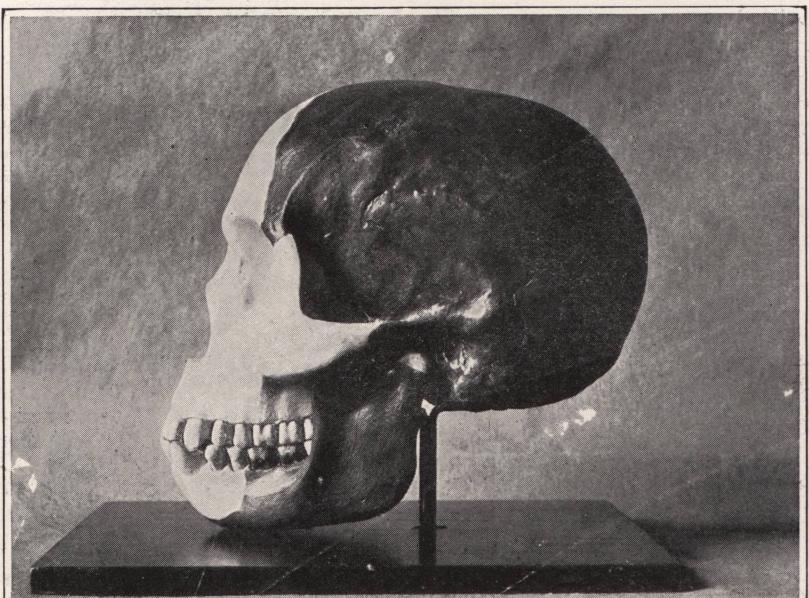
SOME OF THE FLINT IMPLEMENTS RECOVERED FROM THE SITE OF THE DISCOVERY OF THE SKULL—PROOFS OF PERIOD.



JAWS OF A KAFFIR, THE PILTDOWN FOSSIL, AND A CHIMPANZEE—TO SHOW THE CHINLESS CONDITION OF THE FOSSIL MAN AND APE.



THE SKULL OF A CHIMPANZEE—FOR COMPARISON WITH THE PILTDOWN SKULL.



THE FACE OF THE PILTDOWN SKULL IN PROFILE—RESTORED FOR THE MUSEUM.

### THE MAN OF SUSSEX: THE OFFICIAL RESTORATIONS OF THE ALREADY FAMOUS PILTDOWN SKULL.

In our issue of December 28 last we gave some very interesting reconstructions from a part of the jaw and a portion of the skull (found near Piltdown) of the oldest known inhabitant of this country—the newly discovered Man of Sussex. Restorations have now been made for the Natural History Museum, South Kensington; and these we

are privileged to illustrate. An article dealing fully with the subject will be found on page 678 of this issue. It should be noted that, while the skull is commonly spoken of as that of the Sussex Man, Dr. Smith Woodward considers it probable that it is actually that of a woman.



BY G. K. CHESTERTON.

THE fear for English freedom, which is beginning to be felt even by the most conservative types of mind, is a serious and valid thing. It is not that England is unused to misgovernment: it is that every country is used to a certain kind of misgovernment, and can be dangerously irritated by the introduction of any other kind. A plank can stand six splits along the grain better than one clean break across the grain. It is said that every people has the tyrant it deserves; it is true that nearly every people has the tyrant it can tolerate. In the French Revolution, a citizen blew the frothy head off his pot of beer and said: "This is how I would serve all Kings." And very probably he did care less about the King than about the beer: but he was sure of the beer. Robespierre and the masters of the Terror were strong enough to take away the lives of the princes of the nation. They would not have been strong enough to take away his ale-mug from a citizen. If they had attempted it in a single case, the populace of Paris would have clapped them in a *maison de santé*. In England, on the other hand, the execution of a King would shock the populace as much to-day as it did in January 1649. But the populace in England consents to have its beer taken away, or withheld, or even conjecturally abolished, in a way that would suggest to a Frenchman that bread might be abolished next. It would smash the political career of any statesman anywhere else in Europe, that he had even been heard to suggest the sort of legislation we have applied to the Liquor Trade. Conceive a witty Gaul or a vivacious Italian contemplating the magistrate who decides that an inn may not have a bowling-green, because this might make it a nicer inn than before! Conceive him when informed that he must turn his infant daughter loose in a filthy street, for fear she could be corrupted by the conversation of her own father and his friends in the bar-parlour! Conceive him hearing about the great principles of Sunday Closing; and how whisky may be drunk out of a glass from one till three, but only out of a flask from three till six. Conceive him considering the remarkable figure of the Traveller: the man who has hitherto had to tell a lie about walking three miles, but who now, by a sagacious reform, will have to tell a lie about walking six miles. These laws would seem quite as maniacal to Danton or St. Juste as the Reign of Terror seems to us.

Or, to compare England with another country, Russia permits Russian journalism to be censored by a policeman. I am sure Russia would not permit Russian dancing to be censored by a County Councillor. What would some great artist of the rank of Mme. Pavlova have said if two or three vestrymen of some silly sect had solemnly inspected her *décolletage* as they did the back of the unfortunate "Zoe"? It would be resented far more than the censorship of

journals by every Russian alive, from the Tsar to the censored journalist himself.

Now, though the Puritan meddling through boards and committees is both silly and evil, we have got used to it; we have settled down under it. When good citizens have at last settled down peacefully under a law, it generally means that they have found a good way of evading it.

One can generally outrun the constable more easily if he is the parish constable. And if this is so

politics as well as Eugenics. In both, preventive methods only mean arbitrary power.

And this is not the English way of being unjust. The English way of being unjust is to have an interminably long trial, or two or three trials, to occupy weeks not only in ritual but in repetitions of the same ritual, to pay enormous sums of money to very wealthy lawyers, some of whom have never shown their noses in the court, to bullyrag a large number of blameless witnesses, to tell the whole story three or four times, and then put the wrong man in prison. Now that is home-like: that is like the English April or the wild rose in the hedge. If I must go to gaol, let me go to gaol in this local, leisurely, Dickensian style. Let me be cheated by Dodson and Fogg, whose type of tricks I am familiar with, not by Fouché—and still less Azeff. Let me fall by the hand of Serjeant Buzfuz—not of Serjeant Sheridan.

For I am very sure that it is bad for a nation to adopt the doubtful things of another nation, when it has made no real attempt to purge itself of its own doubtful things. Two blacks not only do not make a white, but they make a mess. I have always felt this myself about what may be called the converse in Europe: the much greater liberty of the Continentals in the matter of art or letters. I do not feel myself in complete or assured sympathy with those who wish to make our literature "artistic" in the finished and fearless manner of the Latins: who would give to an English short story all the clarity and cruelty of a French short story; who would allow in an English novel all the delicate indelicacy of a French novel. I have my doubts about it. I think that these rather cosmopolitan critics and artists forget the soul and purpose that was behind both the beauty of the French phrase and the ugliness of the French topic. The French were making war on a world that had really grown old and did not know it; on an accumulation of superstitions that really choked religion; on a network of policies that really prevented politics. The language which attacks such a state of things has to be abnormally intelligible. It has to be neat—and nasty.

But if English artists have any idea of helping that revolt of realism, they are too late for the fair—or rather, the fight. Voltaire has been to Berlin—and so has Napoleon. The great French realists have done all the good that can be done with the sneer that is like a sword. What is wanted now (as the French feel themselves) is rather a defence of the simplest human loves and liberties. That might very well be the task of the English, if they could only keep their own traditional type of freedom. But this is already doubtful.



reflected that "uneasy lies the head that wears a crown." The Duke of Montpensier, for instance, is reported to have said that he preferred to remain a French gentleman. He is the only brother of the Duke of Orleans and Queen Amélie of Portugal, and was born in 1884. He is unmarried. The Prince of Wied, who was born in 1872, is a nephew of the Queen of Roumania. In 1898 he married Princess Pauline of Württemberg. He is a Protestant. The Duke of Urach, who is a Roman Catholic, is a brother-in-law of the Queen of the Belgians. He was born in 1864, and is a widower. Prince William of Sweden—a Protestant—is the second son of the King of Sweden. He was born in 1884, and in 1908 married the Grand Duchess Marie Pavlova, of Russia. Prince Roland Bonaparte, a great-nephew of Napoleon, was born in 1858.

He is a widower, with one daughter, wife of Prince George of Greece—[Photographs by E.N.A., Swaine, and Arloing.]

of the rather recent and rather sectarian type of social regimentation, affecting things like dancing or beer, it is, of course, even more so of the older and more traditional English legal system, with its wigs and wrists; and especially that great English institution celebrated by the great English poet as "the Law's delay." But lately there has been an alarming air of hurry rather than delay. It appeared in the rapid and rabid arrest of Mr. Tom Mann for nothing but talking Tolstoy; and gave a feverish touch to many of the prosecutions under the Insurance Act. We seem likely to go in for preventive methods in

## THE KING'S WHITSUN: HIS MAJESTY WITH HIS TROOPS, AT ALDERSHOT.

PHOTOGRAPHS BY C.N. AND NEWSPAPER ILLUSTRATIONS.



1. WITH MEMBERS OF THE ROYAL FLYING CORPS LINED UP: THE KING INSPECTING ARMY AEROPLANES.

2. THE "GAMMA" LEAVING HER SHED; THE "BETA" ALREADY IN THE AIR. | 3. PRINCESS MARY AND PRINCESS VICTORIA RIDING FROM THE ROYAL PAVILION.

4. SEEING THE BLACK WATCH MARCH PAST: THE KING AT ALDERSHOT DURING WHITSUNTIDE.

As we note under our front-page illustration, the King and Queen spent Whitsuntide among his Majesty's troops of the Aldershot command. On the first day of the royal visit, his Majesty paid marked attention to the Royal Flying Corps, spending about an hour and a half with them at Farnborough. He inspected the air-ship "Beta" and saw her launched and perform evolutions; witnessed the unhousing of the "Gamma" and her ascent; saw the "Beta" drop to earth, by means of a small parachute, a

packet containing a negative of the royal group taken from the air-ship while she was in flight; inspected a larger dirigible, the aeroplane hangars, and twenty aeroplanes; and saw various aeroplanes in flight. A few minutes after the "come down" rocket was fired, nearly all the aeroplanes were in line—so skilled are their pilots. The photograph mentioned as having been dropped from the "Beta" was developed in a portable dark-room and a proof was ready for his Majesty within a few minutes.

## PORTRAITS &amp; PERSONAL NOTES.

DURING Whitsuntide the King and Queen, with Princess Mary and Princess Victoria, visited Aldershot, and on May 8 they went over to the headquarters of the Royal Flying Corps at Farnborough. There they saw a splendid display of aerial navigation, which showed that the personnel of the corps is in a high state of efficiency. The exhibition began with flights by the two Army air-ships "Beta" and "Gamma," and a larger dirigible was inspected in its shed. His Majesty then examined twenty aeroplanes which were drawn up in line, and seventeen of them afterwards went up at intervals of a minute, making a wide circuit of the common, and descending at the end of the flight in regular order. At one time there were ten together overhead. The pilots showed great skill and daring in the handling of their machines, and the King was greatly pleased with what he saw. It was the finest display of service airmanship which has yet been given.

SIR ALBERT DE RUTZEN,  
Who has Retired from the Post of Chief  
Metropolitan Police Magistrate.

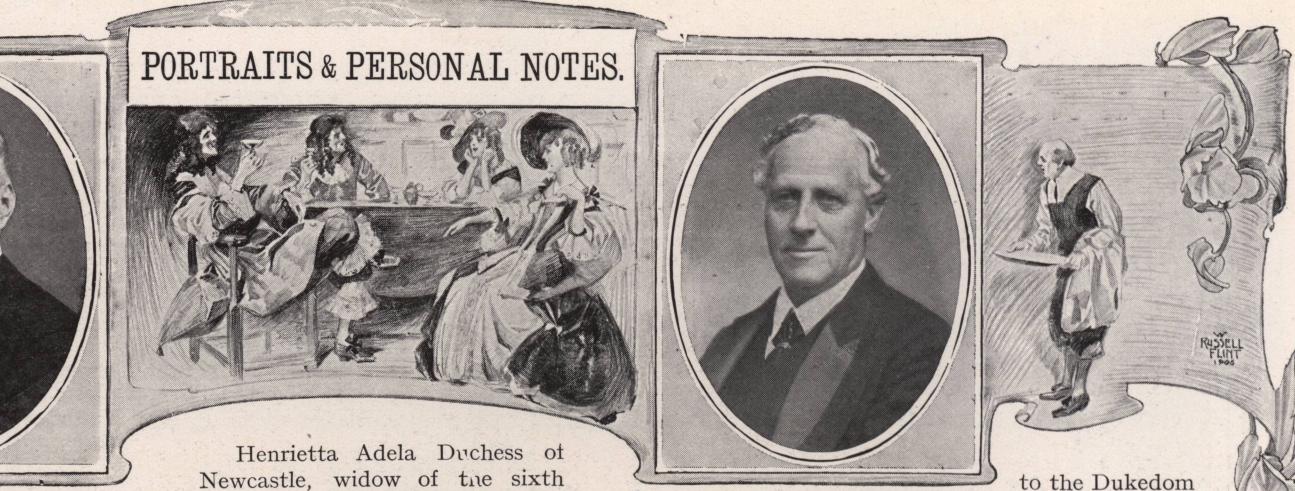
In spite of the rain on Whit Monday, a large crowd (variously estimated at from twenty to thirty-five thousand) gathered at the Hendon Aerodrome to see the flying competitions. One of the attractions was the young French airman, M. Brindejond des Moulinais, who the day before had arrived at Hendon at the end of his fine flight from Bremen. He won the cross-country handicap with a course twice round a point near the reservoir at Elstree. His machine was a Morane-Saulnier monoplane. The flight from Bremen, which began on May 9, was made by way of Brussels (where the airman had to stay the night, owing to bad weather), Calais, and Canterbury.



THE LATE MR. WILLIAM  
MC EWAN, P.C.,

Formerly M.P. for Central Edinburgh, and Deputy-Lieutenant of that city.

Mr. William McEwan, who died in London on May 12, in his eighty-sixth year, was the head and founder of the well-known brewery company of Edinburgh which bears his name. He was for nearly thirty years a Deputy-Lieutenant for the City of Edinburgh, and from 1886 to 1900 he represented the Central Division of that city in Parliament, as a Liberal. Some five years ago he was made a Privy Councillor. Mr. McEwan built McEwan Hall for Edinburgh University at a cost of £115,000.



Henrietta Adela Duchess of Newcastle, widow of the sixth Duke, died at Woodford on May 8. An interesting literary association connects her family with the memory of Disraeli, for it was to

Photo. Elliott and Fry.

MR. CURTIS BENNETT,  
Who succeeds Sir Albert de Rutzen as Chief  
Metropolitan Police Magistrate.

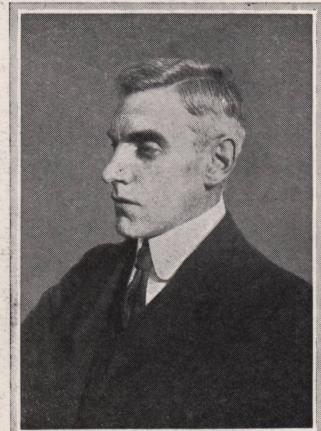
to the Dukedom in 1864 and died in 1879; and secondly, in 1880, to Mr.

Thomas Theobald Hohler, who died in 1892. By her first marriage she had two sons—the present Duke of Newcastle and Lord Francis Hope; and three daughters. In 1879 the Duchess became a Roman Catholic, and joined the Catholic Social Union, whose members are now known as the Ladies of Charity of St. Vincent de Paul.

In consequence, we regret to say, of ill-health, Sir Albert de Rutzen has retired from the position of Chief Magistrate for the London Police Courts, an appointment which he received, together with a knighthood, in 1901. Sir Albert has been a magistrate altogether for forty-one years, and for the last fourteen has sat at Bow Street.

He was called to the Bar, by the Inner Temple, in 1857. Fifteen years later he became stipendiary magistrate at Merthyr Tydfil, and was for a time Deputy-Chairman of the Glamorganshire Quarter Sessions. He was transferred to London in 1876, and sat successively at Marylebone, Westminster, Marlborough Street, and Bow Street.

As a magistrate he has been greatly respected for his unvarying courtesy and kindness. He is a son of the late Baron de Rutzen, of Slebeck Park, Pembroke, and was born in 1831.



MR. ROLLO FREDERICK GRAHAM-CAMPBELL,  
Who has been appointed Metropolitan Police Magistrate at Bow Street.

Mr. Curtis Bennett, the new Chief Magistrate for London, was called to the Bar in 1870, and in 1884 became Revising Barrister for Essex. Two years later he was appointed Metropolitan Police Magistrate for West London. From 1895 to 1905 he sat at Marylebone, and at Westminster from 1905 to 1908, since which latter year he has been at Bow Street.

The vacancy on the London Magisterial Bench at Bow Street has been filled by the selection of Mr. Rollo Frederick Graham-Campbell. The appointment was made by the King on the recommendation of the Home Secretary. Mr. Graham-Campbell was called to the Bar in 1892, by the Inner Temple. As Junior Counsel to the Director of Public Prosecutions he has taken part in many important trials.



Photo. Lambert Weston.  
THE LATE DOWAGER DUCHESS  
OF NEWCASTLE,  
Widow of the late Duke of Newcastle, and  
Mother of the present Duke.

her father, Mr. Henry Thomas Hope, of Dorking, that the statesman-novelist dedicated "Con-



Photo. Topical.  
M. BRINDEJON DES MOULNAIS,  
The French Airman who Flew from Bremen  
to London.

ingsby." The late Duchess was twice married—first, in 1861, to the Earl of Lincoln, who succeeded

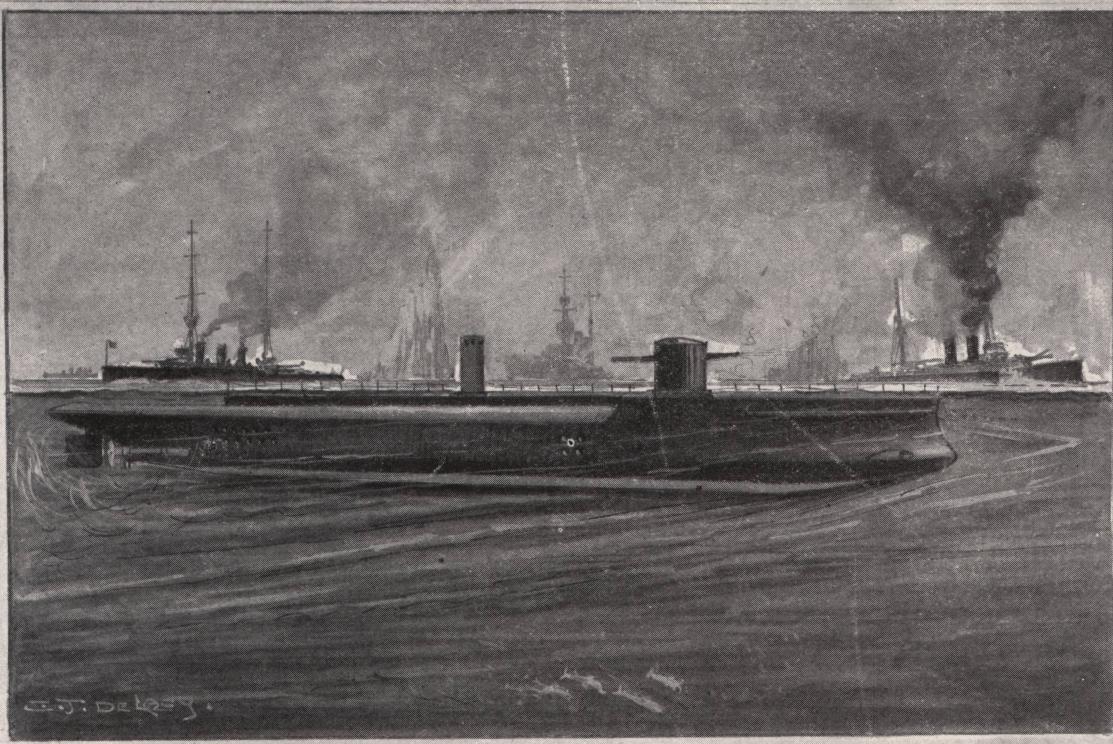


MEN OF THE NEW FORCE INSPECTED BY THE KING AT WHITSUNTIDE: THE AEROPLANE SQUADRON OF THE ROYAL FLYING CORPS ON PARADE.

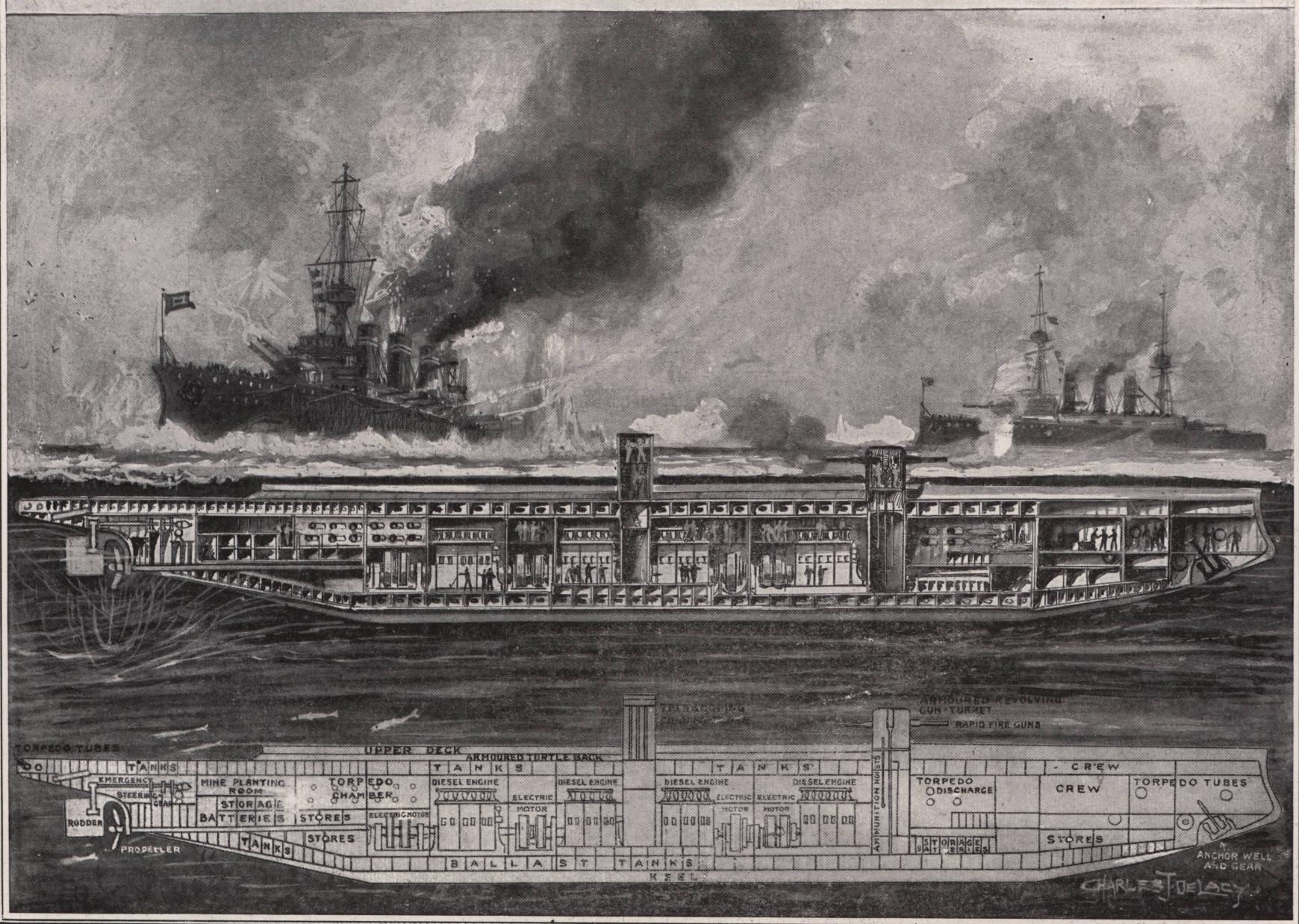
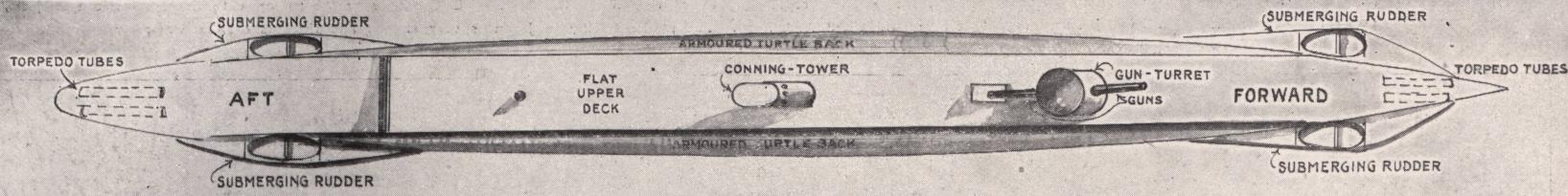
## AN UNDERWATER TORPEDO DREADNOUGHT: A SUBMARINE CRUISER.

DRAWN BY C. J. DE LACY FROM ILLUSTRATIONS IN THE "SCIENTIFIC AMERICAN."

It is said that Russia is about to build for her navy a submarine cruiser of 5400 tons submerged displacement. The craft will be virtually an underwater torpedo Dreadnought and will also be capable of planting mines while she is submerged. Her length between perpendiculars will be 400 feet, and her maximum beam 34 feet. Her maximum surface speed will be 26 knots; her maximum speed when submerged, 14 knots. Her surface radius of action is given as 18,500 miles at 11 knots; 1250 miles at 21 knots; and 730 miles at 25 knots. [Continued opposite.]



knots. Her radius of action when submerged is given as 275 miles at 6 knots; 154 miles at 8 knots; 80 miles at 10 knots; 42 miles at 12 knots; and 21 miles at 14 knots. She is designed to carry over 300 tons of liquid fuel. To quote the "Scientific American," by whose courtesy we make these reproductions: "The torpedo equipment will consist of 36 launching-tubes with a supply of 60 long 18-inch Whitehead torpedoes. There will be 16 tubes on each broadside, with two bow and two stern launching-apparatus. The mine-planting equipment will [Continued below.]



TO LAUNCH TORPEDOES AND TO PLANT MINES: THE SUBMARINE CRUISER DESIGNED FOR THE RUSSIAN NAVY—

OF 5400 TONS' DISPLACEMENT AND 400 FEET IN LENGTH.

*Continued.*

provide for the carriage of 120 naval defence mines. The vessel will have a battery of five 4.7-inch rapid-fire guns for the purpose of resisting the attack of surface torpedo-vessels. These guns will probably prove useful in defending the submarine cruiser during the interval when she is passing from surface trim to a condition of readiness for submerged operations. . . . In the light surface condition, the cruiser is to have a displacement of 4500 tons. This means that about 1000 tons of water ballast must be handled and taken into the boat in order to get her ready for

under-water work. The designer estimates that the vessel can perform this operation in three minutes. . . . Two unusual features of the submarine cruiser are the armoured revolving turret forward and the conning-tower amidships, both of which telescope and can be housed within the contour of the protected superstructure. . . . The naval defence or contact-mines . . . can be . . . launched . . . through the bottom. The mines can be planted while the boat is submerged. . . . The largest submarines or submersibles now under construction abroad are in the neighbourhood of 800 tons submerged."

## THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.



Photo. Straker.  
A MYSTERY OF THE SEA: HALF A WOODEN SHIP WASHED ASHORE  
AT BRIDLINGTON—FROM WHENCE NONE KNOWS.

The first of these photographs illustrates what, at the moment of writing, is a mystery of the sea. The half-ship is supposed to be part of an old Norwegian herring-boat.—The second illustrates the crisis between the United States and Japan on the Californian land question. The Bill which has caused the dispute is designed to check the flow of immigration by making it impossible for Japanese settlers to own land. The Japanese are not mentioned by name, but the Bill forbids any to own land in the State of California save "born or naturalised American subjects," and, under the Asiatic Exclusion Law, Japanese cannot become naturalised Americans. The public feeling in Japan is very strong, and there is even a war-party.



Photo. Record Press.  
PROTESTING AGAINST CALIFORNIA'S WISH TO FORBID THEM TO OWN LAND  
IN THAT STATE: A JAPANESE MASS MEETING OF PROTEST.



Photo. C.M.  
UNDER WATER DURING THE DISASTROUS FLOODS IN SCOTLAND: THE CRICKET GROUND  
OF THE PERTHSHIRE CRICKET CLUB.

During Whitsun, rain again fell heavily in Scotland, and prayers were offered at some of the Blairgowrie churches for the cessation of the floods, the worst within memory in that district. Between Crathie Bridge, Meigle, and Isla Bridge, Coupar Angus, in Central Strathmore, an inland sea was formed 2½ miles broad at the widest part; and there were other scenes equally astonishing. Of the second of the two photographs here given a photographer writes: "The South Esk is rushing down the street in an awful torrent, 5 to 6 feet deep. Hundreds of houses are flooded and all the people are homeless. This street forms the high road to the south, and so fierce was the flood at Brechin Bridge, which is about 400 years old, that traffic was stopped and people were warned off."



Photo. Dunn.  
THE HIGHWAY TO THE SOUTH: RIVER STREET, BRECHIN, AS PART  
OF THE FLOODED SOUTH ESK.

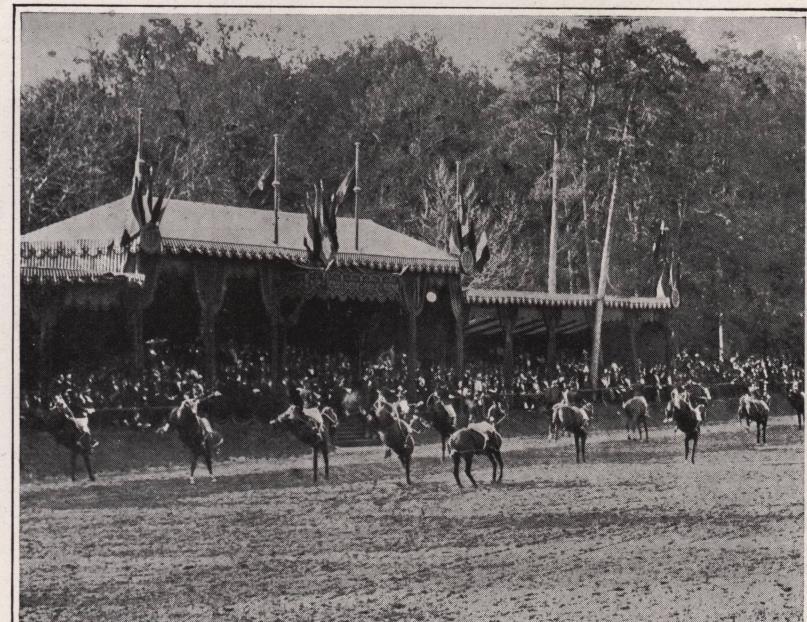


Photo. Rel.  
WILL IT MEAN ANOTHER ENTENTE? THE KING OF SPAIN IN FRANCE—AT  
A CAROUSEL GIVEN AT FONTAINEBLEAU BY THE ARTILLERY SCHOOL.

During his visit to Fontainebleau, the King of Spain was guarded with such extraordinary care that thousands of infantry, with bayonets fixed and standing almost shoulder to shoulder, were posted round the square mile of forest in which his Majesty was. On the artillery ground, from which he watched firing practice, an elaborate stand had been built for the King's visit and a purple and gold chair of state had been set in place for him. His Majesty preferred to sit on the bare ground, as the photograph shows well.

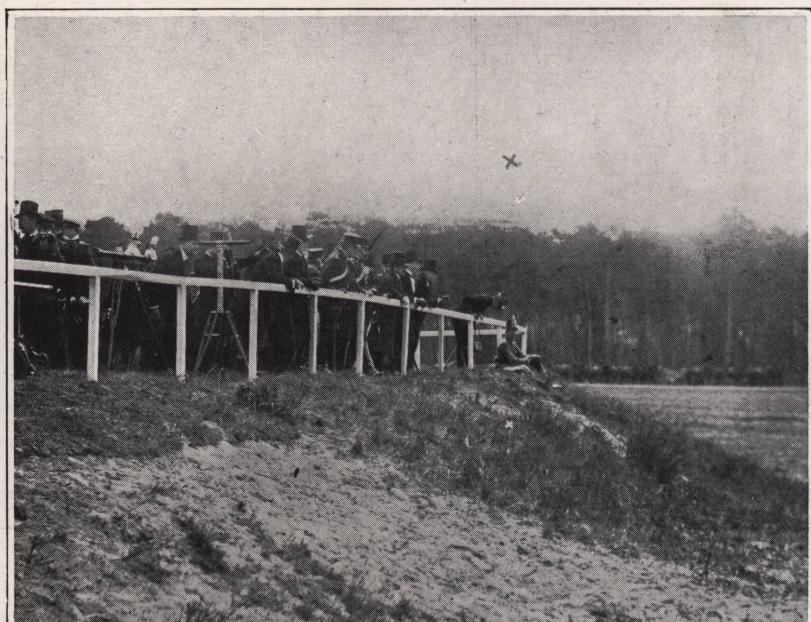
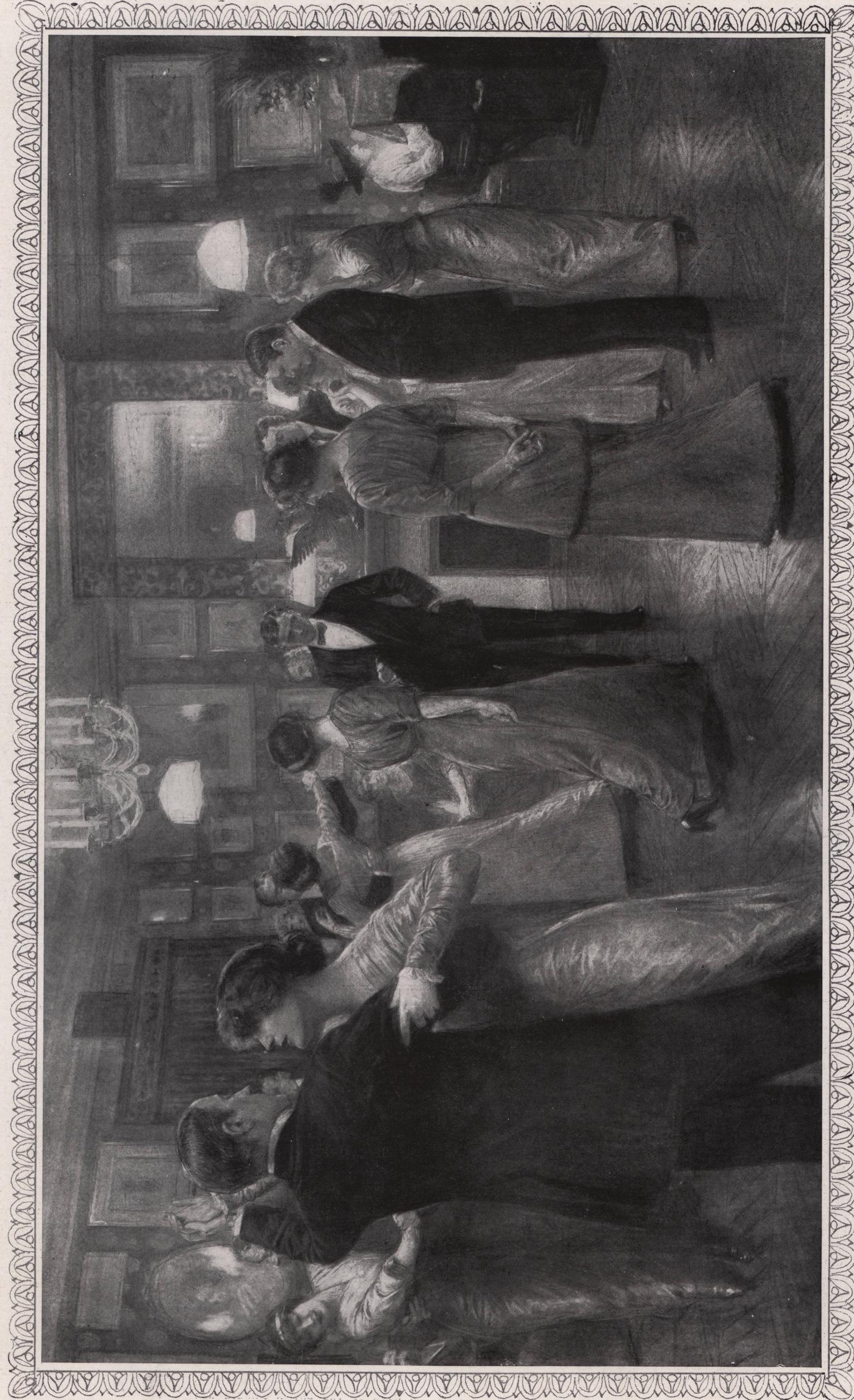


Photo. Delius.  
PREFERRING THE BARE GROUND TO A CHAIR OF STATE: THE KING OF SPAIN  
WATCHING ARTILLERY PRACTICE IN FRANCE.

## PARIS, LITTLE INTERESTED IN RAGTIME DANCING, MAKES THE TANGO FASHIONABLE: A NEW CRAZE.

DRAWN BY J. SIMONT.



PREPARING FOR TANGO TEAS AND FOR THE DANCING OF THE MEASURE IN BALL-ROOMS: A LESSON IN THE TANGO, IN PARIS.

Only the other day came the statement that Paris, which showed little interest in rag-time dancing, had taken enthusiasm to the Tango, and that Tango Teas were very much the fashion. These are organised on a somewhat considerable scale. Five francs is the price of admission, and nearly as much is charged for tea. At such functions, those dancing gain that proficiency which will serve them in good stead on rather more formal occasions. The craze, it is said, will assuredly spread to London. Meantime it may be noted that where the question, "Do you tango?" was asked with a good deal of diffidence a few brief weeks ago, it is now a commonplace; and the answer is almost invariably, as Mr. Asquith would put it, in the affirmative. The dance, from being regarded as daringly, almost indecorously "new," has come to be accepted even by the conservative in such matters, and few now regard it with dismay—if given reasonably.

## LITERATURE

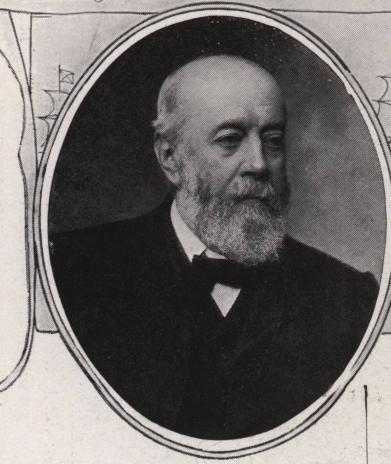


Photo. Ross.  
PROF. JOHN G. MCKENDRICK, F.R.S.,  
Emeritus Professor of Physiology of Glas-  
gow University — author of "Principles  
of Physiology" in the Home University  
Library.



By CHARLES KINGSLEY

## Big-Game in China.

Mr. Harold Frank Wallace has given a rather misleading title to his account of a sporting journey from Shanghai to Omsk across the Gobi Desert. To call it, as he does, "The Big Game of Central and Western China" (John Murray) is to suggest that the volume deals only with natural history and sport, while, in point of fact, the first seventy pages deal with travel, and, after fifteen pages of sport, there are perhaps forty dealing with other matters. Happily Mr. Wallace tells the travel story well; he was in a part of the world known to few Europeans, save missionaries, who appear to be labouring in a rather stony vineyard. The takin (*Budorcas bedfordi*) was the special object of the expedition: it is a near relative to the musk ox, and is found in Shensi; others of its family being found elsewhere. It is known as the rock-goat in Shensi, and as the wild ox in Kansu. Other big game secured by the author and Mr. George Fenwick-Owen, whose guest he was, include roe-deer (*Capreolus bedfordi*), burlhel (precipice sheep), white-maned serow, "a strange beast with enormous ears like those of a roan antelope . . . and a long mane"; bear, and wapiti.

and consisting of sixty-eight specimens, includes seven new species, and is described by the British Museum authorities as "a most valuable supplement to the series obtained by Mr. Anderson during the Duke of

Bedford's exploration of Eastern Asia." Certainly the story of the expedition provides good reading, for, quite apart from the author's distinct gift, it deals with an unknown country, and animals about which we have had little precise information hitherto. Photographs, drawings, maps, and appendices add to the value of the book. The cost of a six-months' trip, starting from Shanghai, for two sportsmen, a white interpreter, and boys, is set down at £816.

We stay-at-home people in England are fond of "talking big" about the British Empire, but we are apt to forget the men who do the work of its upkeep in far-away places of the earth, not indeed, from indifference, but from lack of any means of following their pursuits. Now and then a paragraph in the papers to the effect that an officer and several men have been killed on some distant frontier recalls the fact that there are fellow-countrymen of ours who do not travel to town every day by the 9.15. Such a book as "A British Borderland" (Murray) by Captain H. A. Wilson, is therefore very welcome, and cannot fail to excite our interest, whether from motives of patriotism or envy of the author for his opportunities of adventure. It is a straightforward account, without "frills," but very readable and seasoned with humour, of the experiences of a young officer who had come to Uganda from India, and whose duties took him far afield from one station

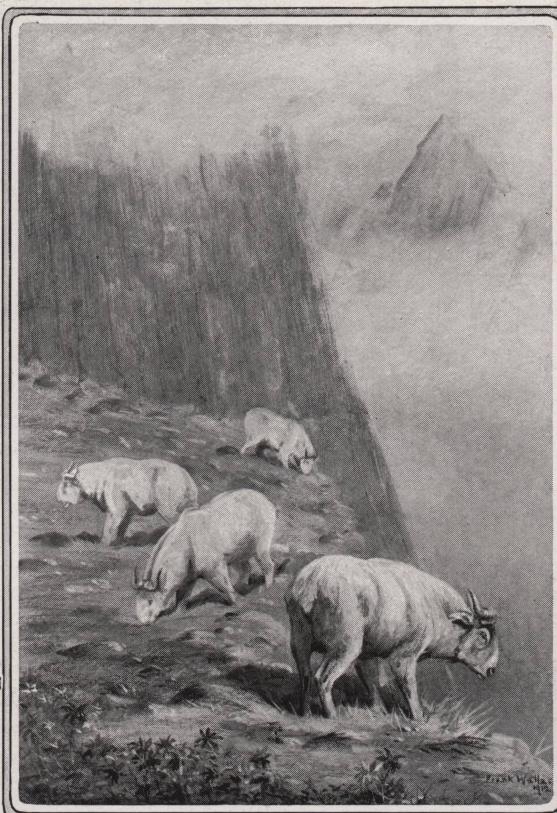


THE KING OF GAME ANIMALS AS REGARDS STALKING: A WILD RAM OF WESTERN KANSU—DEAD.

"The wild sheep . . . calls into play every particle of skill and endurance which the hunter possesses. From a stalker's point of view he is the king of game animals."

From "The Big Game of Central and Western China."

The country covered proved to be interesting, and the primitive people were friendly, although the revolutionary movement was about to affect several districts through which the author and his friend passed. Dr. J. A. C. Smith, of Shanghai, who accompanied the party, was asked by the people if, when he reached home, he brought back to life the birds he was stuffing! Certain pheasants, known as *machi*, are trapped and reared to provide a dozen tail feathers per annum for hats; but, as a rule, the people show little inclination to preserve, and are quite content to destroy—the fate of the forests being accountable for much of the poverty that prevails in a country where peaches and eggs may be bought at the modest rate of sixteen for a penny! The revolution in China broke up the programme and brought Mr. Wallace and his friend home by way of Tibet and Asiatic Russia; but Mr. Fenwick-Owen's collection of small mammals, prepared by Dr. Smith,



Drawn by Frank Wallace.  
WITH A SEMITIC NOSE AND HINDQUARTERS LIKE  
A TEDDY BEAR: THE TAKIN (*BUDORCAS BEDFORDI*),  
SELDOM HUNTED BY WHITE MEN.

"Probably no creature in the world, save his congener, the musk ox, has so seldom been an object of pursuit by the white man [as the takin]. . . . The back view . . . is absurdly like that of a Teddy bear . . . the curve of the nose decidedly Semitic."

## THE BIG GAME OF CENTRAL AND WESTERN CHINA.

Being an Account of a Journey from Shanghai to London overland across the Gobi Desert.

By Harold Frank Wallace, F.R.G.S., F.Z.S.  
Illustrations Reproduced by Courtesy of the  
Publisher, Mr. John Murray.



Drawn by Frank Wallace.  
NAMED BY PÈRE HEUDE IN 1888: A WHITE-MANED SEROW  
(*NEMORHAEDUS* OR *CAPRICORNIS ARGYROCHÆTES*).

"The white-maned serow . . . is a strange beast, with enormous ears like those of a roan antelope and an elongated melancholy-looking face. . . . The name was given to this variety by Père Heude in 1888."

From "The Big Game of Central and Western China."

to another on the borderland of Britain's East African territories. The first eleven chapters form a consecutive narrative of such experiences: the remaining fifteen are separate essays on various subjects connected with soldiering and hunting or the native races. Some of these papers have previously appeared in different periodicals, and the only disadvantage of bringing them together is a certain amount of repetition, as, for example, of the author's remarks (admirable in themselves) on the ethics of hunting. Captain Wilson has some thrilling stories of lions, elephants, and buffalos, as well as a good number of humorous anecdotes. He wields a picturesque pen, and writes of Africa, as in his dedicatory verses, with almost the enthusiasm of a lover. There is throughout the book an air of *joie de vivre*, of unspoiled zest for life, which is very refreshing. The book is illustrated with some good photographs. Mr. J. Cathcart Wason, M.P., contributes a short preface.



AN ANIMAL IT IS ONLY POSSIBLE TO STALK DURING ONE HOUR OF THE DAY: A CHINESE ROE BY MOONLIGHT.

"They feed early and late . . . near the tops of the ridges. . . . There is practically only one hour in the day during which it is possible to stalk roe, namely, from 4.30 to 5.30 in the afternoon. It took about two hours to climb to the top of the ridge . . . consequently early morning stalking was out of the question."

From "The Big Game of Central and Western China."

## A NEW QUARRY FOR THE HUNTER: CHINESE TAKIN—AND WAPITI.



1. THE HAUNT OF AN ANIMAL FEW WHITE MEN HAVE HUNTED: THE "BATTLEMENTED CRAGS" INHABITED BY THE TAKIN.

2. IMMUNE FROM SLAUGHTER FOR ONLY TWO MONTHS: CHINESE WAPITI. | 3. NEAR RELATIVES OF THE MUSK OX: STUDIES OF TAKIN HEADS.

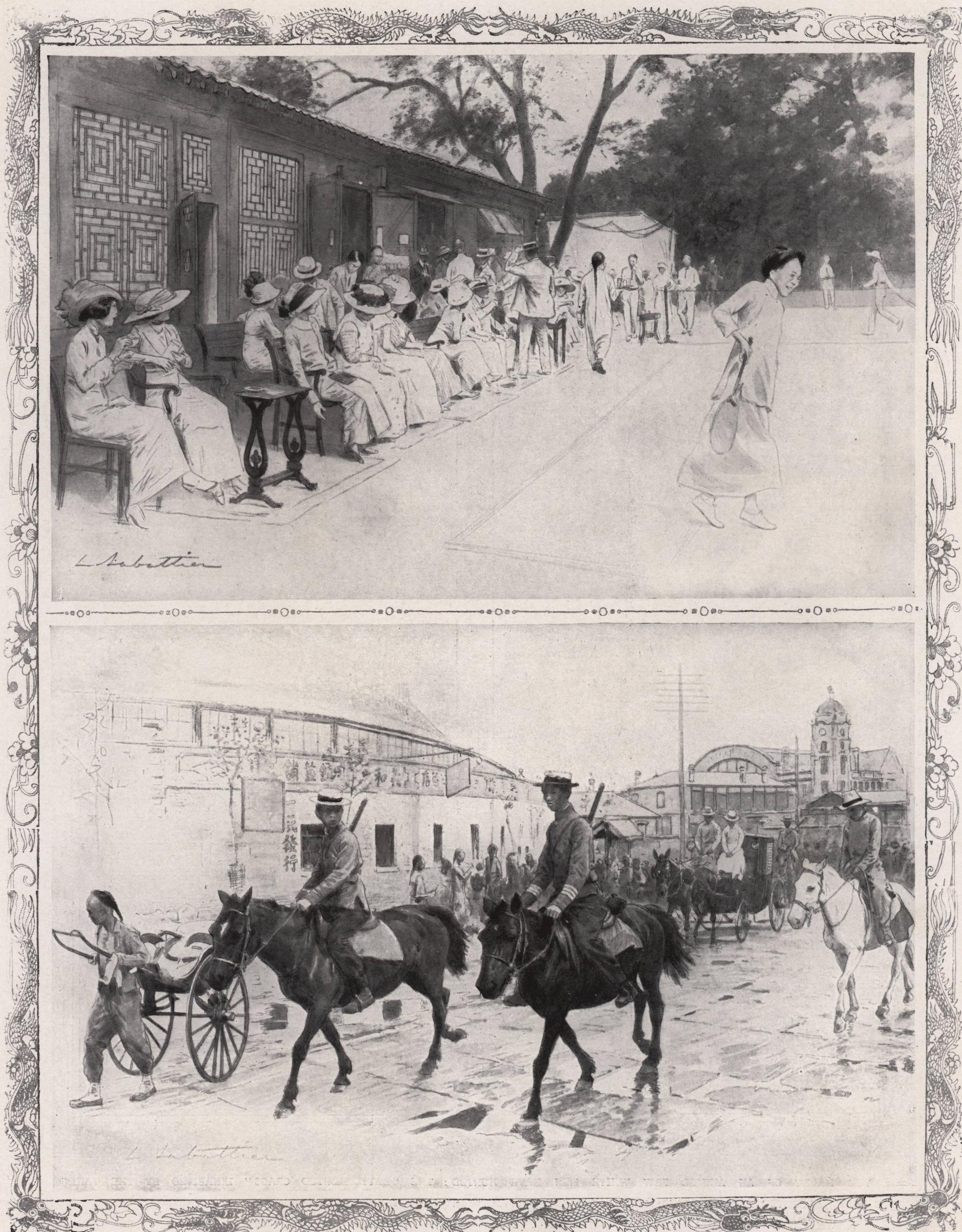
4. WHERE A HUNTER WHO WAS "FOLLOWING THE ROE" BAGGED A BEAR: BEAR AND ROE GROUND IN CHINA.

Our illustrations are taken from Mr. Harold Frank Wallace's very interesting book, "The Big Game of Central and Western China" (Murray). "The takin," writes Mr. Wallace, "is a strange beast inhabiting a strange country. . . . Dr. Matschie regards them [the takin and the musk ox] as forming a sub-family by themselves—the ovibovinae. . . . The takin has, in China, been killed by few save native hunters. Mr. Meares, the companion of the unhappy Lieutenant Brooke . . . murdered in Lolo-land, claims to have been the first white man to shoot a specimen. . . . In the winter they are to be found among the dwarf bamboos which cover the hills at an altitude of seven or eight thousand feet. In summer they retreat farther into the recesses of the mountains and spend their time on the rock-

scattered slopes and battlemented crags." Of the Wapiti of Kansu, Mr. Wallace says: "The Wapiti . . . have been reduced to an even greater extent than have the firs and pines which form their home. Nor is the reason far to seek. Whatever the true medicinal value of hartshorn, its efficacy has been magnified a thousandfold by the Chinese. The wretched wapiti have but practically two months' immunity from slaughter in the year—namely, May and June. . . . A good pair of wapiti horns in the velvet will fetch . . . £7 to £8." As to "following the roe" in China, Mr. Wallace writes: "Whilst I had been devoting my whole attention to the roe, George [Mr. George Fenwick-Owen] had been so fortunate as to kill a bear. . . . He saw it about 400 yards below him in a little clump of bushes."

## SPORT AND STATE: THE EAST AND THE WEST IN REPUBLICAN CHINA.

DRAWN BY L. SABATTIER.



1. SPORTING PEKING: EAST AND WEST MEET AT LAWN-TENNIS AT THE INTERNATIONAL CLUB.

When the first Parliament of the Chinese Republic was opened the other day a very large percentage of the Members of the House of Commons and of the Senate wore European dress as represented by the frock coat and top hat of convention. Thus did China show yet another outward and visible sign of the many changes that are taking

2. MIXED STYLES: THE CARRIAGE OF THE MODERN MANDARIN, WITH ITS VERY EASTERN ESCORT

place within her; and it is additionally interesting to remember that a number of the M.P.s in question then donned European dress for the first time. Another most significant occurrence, it may be well to recall, took place recently, when the Chinese Government asked that prayers might be said in the Christian churches for the National

[Continued opposite.]

## THE MEETING OF THE TWAIN: THE EAST AND THE WEST IN CHINA.

DRAWN BY L. SABATTIER.



### IN THE GREAT FAR-EASTERN REPUBLIC: A FASHIONABLE SOIRÉE IN PEKING.

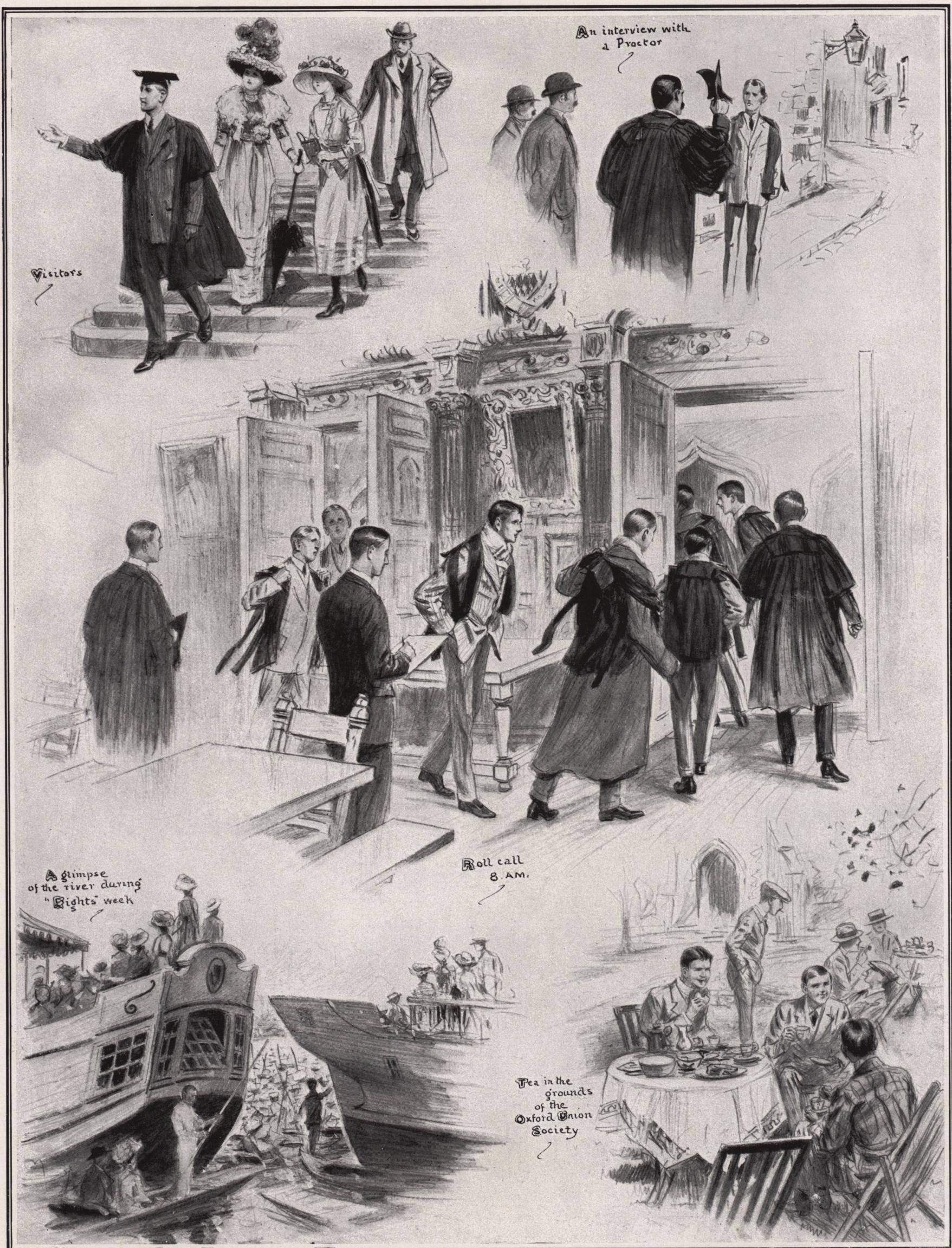
*Continued.*

Assembly, the newly established Government, the President yet to be elected, the Constitution of the Republic, and so on; an appeal met in this country, for example, by the Archbishop of Canterbury's institution of what has been described as "China Sunday." Of this move on the part of China, the Rev. Lord William Cecil said: "I am deeply impressed, but not altogether surprised, at the request of China for our

prayers. Since 1907 I have been trying to persuade my fellow-countrymen of the greatness of the opportunity in China. . . . I hope all Christians will pray earnestly . . . that the present opening in China may be taken full advantage of by educating the future leaders of China in the principles of Christianity. China must be led by the Chinese."

## FAMILIAR TO THE PRINCE OF WALES: OXFORD UNIVERSITY LIFE.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



## THE WORK AND THE PLEASURE OF THE OXFORD MAN: THE UNDERGRADUATE'S SUMMER TERM.

It was announced the other day that it had been decided that the Prince of Wales should remain at Oxford for a second year, and it is understood that his Royal Highness received the news with much satisfaction. The Prince, it will be recalled, first went

into residence at Magdalen College at the beginning of the Michaelmas term of 1912. He has entered freely into the life—including the sporting life—of the University, and none is better pleased than he that his days are as like those of the ordinary under-

*[Continued opposite.]*

## FAMILIAR TO THE PRINCE OF WALES: OXFORD UNIVERSITY LIFE.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



## THE WORK AND THE PLEASURE OF THE OXFORD MAN: THE UNDERGRADUATE'S SUMMER TERM.

*Continued.*

graduate as is possible, his rank considered. Not for him are, for instance, the glories which attended his grandfather at Oxford. In King Edward's time, the "nobleman's" gown was favoured, and as an undergraduate his late Majesty wore a black silk gown

with tippet and a black velvet square cap with a gold tassel; for "gaudy days" he had a gown of purple damask silk, with gold lace. As regards the interview with a Proctor, we do not suggest, of course, that the Prince of Wales is personally familiar with such an event.

## MAKING SKETCHES UNDER WATER: A "SUBMARINE" ARTIST'S WORK.

PHOTOGRAPHS REPRODUCED BY COURTESY OF "THE SCIENTIFIC AMERICAN."

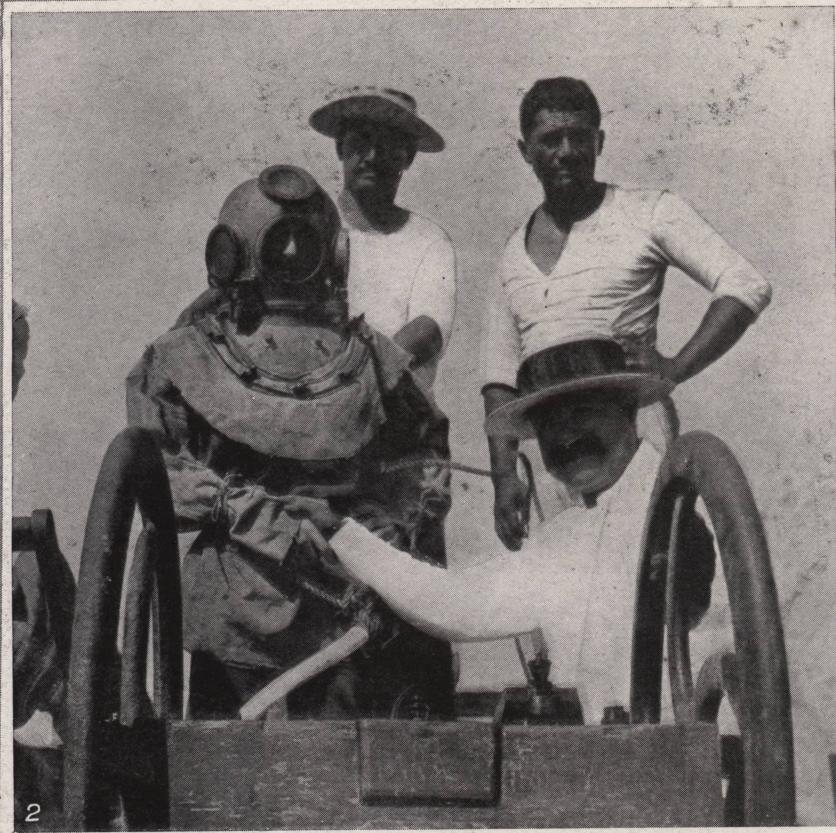
"Mr. Z. H. Pritchard . . . devotes his life to painting pictures under water. He holds that it is impossible to catch the colours and what might be called the atmosphere of submarine scenery by any method of observation from the surface. Mr. Pritchard goes down to the bottom of the ocean wearing a diver's helmet, and makes sketches on waterproof paper with waterproof crayons. The paintings are then completed in his studio. Mr. Pritchard is an Englishman by birth. When still a boy he made for himself a pair of water-tight goggles, similar to those worn by the famous pearl-divers of the South Seas. These goggles are merely bits of cow-horn cut and shaped to fit the eyes. They allow a small space of air between the eyes and the water, so that one can see very well. With these goggles the young man studied the 'landscapes' under water with a clear vision . . . His health failed, and his doctors ordered him to go to Egypt. Instead, he went to Tahiti, one of the South Sea Islands, where, he learned, the most wonderful coral formations in the world were to be found. Arrived there, he decided to take up actively the work of painting the under-water world. His process at first was comparatively crude. He would go out in his boat with his helpers, find his country with a glass-bottomed box, and descend by means of weights hooked to his waist.

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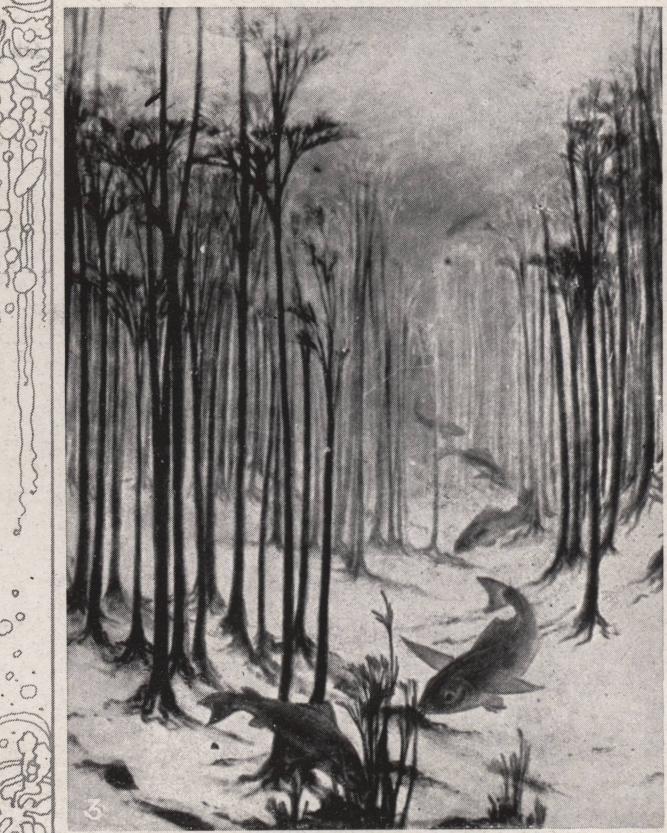


Then he would make mental notes of the rock or coral formations, ascend, and paint them. But this method proved unsatisfactory. He wanted to make actual sketches under the water. After seemingly endless experimenting he discovered a way of making waterproof paper by soaking extra heavy drawing-paper in cocoanut-oil and draining off the surplus. This, after drying, proved to be a good working-surface. Mr. Pritchard fastened it to plate-glass, which served as his drawing-board, by means of surgeon's tape, in order that the water might not ooze under the paper and wrinkle it. He used Raffaeli crayons, semi-solid oil points, which are especially adapted to submarine-painting. After putting on his diving-dress and goggles, he would take a good breath and lower himself down in the water, using a heavy lump of coral attached to his belt by means of a hook to keep him down. Arrived at the bottom, he would sketch from thirty to forty-five seconds, then unfasten the piece of coral and ascend for breath. The coral was then drawn up by means of a rope for another descent. In this way he was able to complete his sketch after a number of descents. Nowadays he uses a diver's helmet, and is able to complete his sketch in one descent. Thus he works, clad in his clumsy diving-suit, sitting on a rock and surrounded by the wonderful tropical fish. . . . Under the water, says

[Continued below.]



2



1. READY TO GO BELOW THE SURFACE TO SKETCH WHEN USING WATER-TIGHT GOGGLES: MR. Z. H. PRITCHARD (HIS GOGGLES ABOUT HIS NECK) ABOUT TO DESCEND TO DRAW UNDER WATER FOR THIRTY TO FORTY-FIVE SECONDS.

2. A LESS PRIMITIVE METHOD FOR SKETCHING UNDER WATER: MR. PRITCHARD ABOUT TO DESCEND WEARING A DIVER'S HELMET.

3. BY THE ARTIST WHO MAKES HIS SKETCHES ON WATERPROOF PAPER UNDER WATER: A SUBMARINE GROVE OF POLYPS.

Continued.]

Mr. Pritchard, one seems to see rivers, lakes and water-falls just as one does above the water. The gleaming sand, swept down by the action of the tides, furnishes this illusion. One of Mr. Pritchard's paintings of coral-rocks gives the impression of a raging torrent, forcing its way between cliffs and dashing its spray up the sides of the

rocks. From sharks, octopi and sword-fish there is, of course, danger. But Mr. Pritchard takes care never to descend in a spot where there is a notable absence of small fish, for that is a sure sign of danger. . . . According to the artist, the colouring beneath the ocean is all in the lowest keys, merging from deep indigo and purple into

[Continued opposite.]

## FROM SKETCHES DRAWN UNDER WATER: LIFE BENEATH THE SEA.

PHOTOGRAPHS REPRODUCED BY COURTESY OF "THE SCIENTIFIC AMERICAN."



1. BY THE ARTIST WHO MAKES HIS SKETCHES UNDER WATER: CORAL-EATING CHAETODONS, OFF TAHITI

3. IN FORTY FEET OF WATER OFF THE WEST COAST OF SCOTLAND: "A ROCKY GORGE"—FROM SKETCHES MADE UNDER WATER

*Continued.*  
the lighter, delicate tints of pale-greens, greys and yellows. Every point, every sharp edge, shimmers like silver in the upper regions. Rocks and cliffs in the dim light assume an appearance of inconceivable size. On land we see the foundations of every object, no matter how large or small its bulk, but when one looks down into the depths

2. BY THE ARTIST WHO MAKES HIS SKETCHES UNDER WATER: A PAINTING SHOWING SAND-HEAPS ON THE BED OF THE SEA

4. LIKE A SETTING FOR A WAGNER OPERA: "CORAL FORMATIONS IN THE SOUTH SEA"—FROM SKETCHES MADE UNDER WATER.

of the huge coral formations under water they seem to be resting upon deep, blue air. Although he can work at any reasonable depth, Mr. Pritchard prefers about thirty feet, for there the light is clearer. . . . He can remain under water, when wearing a diving-helmet, over half-an-hour with perfect comfort." We quote the "Scientific American."



had at least the merit of bringing to light the rare unanimity of the medical profession on certain points connected with the disease. It seems to be now generally accepted that it is caused by a bacillus, and that this bacillus, called after its discoverer the bacillus of Koch, attacks both man and his domestic cattle, the microbe in question having a great faculty of adaptation, and being, unfortunately, able to make himself at home in the organism of either his human or his bovine hosts. With regard to the path of infection, also, it seems to be agreed that in a large majority of cases this is either the respiratory tract—that is to say, the mouth and nose—or the digestive, and that the road that the contagion takes depends, in man and the lower animals alike, on the age of the patient. In brief, children and calves not yet weaned are liable to infection through what they eat and drink, while adults are more likely to get the disease from what they breathe.

It is on these facts that the whole modern treatment of tuberculosis is based. It is a curable disease, as is shown among other things by the fact that the scars of healed tubercles are often found in the lungs of adult men and beasts who have died of some other malady. Moreover, it seems plain that immunity to the attacks of the bacillus is not only given by nature to many individuals, but can be conferred by inoculation with what is called an "attenuated" virus. Hence the success which has attended in some cases the injection of tuberculin. Unfortunately, however, recent researches, among which those carried out by M. Burnet and others at the Institut Pasteur in Paris hold a prominent place, have shown that it is very difficult to say what is an attenuated virus

### SCIENCE JOTTINGS.

#### THE PUBLIC TREATMENT OF TUBERCULOSIS.

THE Tuberculosis Congress held last year in Rome



Photo. W. S. Berridge, F.Z.S.

NATURE'S PROTECTION OF HER CHILDREN AGAINST THEIR ENEMIES: A LEAF-INSECT ON A LEAF, VISIBLE ONLY UPON CLOSE SCRUTINY.

in the case of the Koch bacillus. It seems to be agreed that tuberculin does not offer a sure and calculable resistance to the disease, and that it is even not to be recommended in certain cases. What, then, are the means that the State ought to

attacked than adults by way of the digestive tract, it is evident that the milk which should form the staple of their diet can hardly be too carefully watched. This is particularly the case if it be the fact, as M. Vallée, the director of one of the most famous veterinary schools in France, has shown to be probable, that bovine tuberculosis, or the tuberculosis of domestic cattle, is far more often transmitted to the infant than to the adult human being. It follows, therefore, that the supply of pure milk should be one of the first cares of the public authorities.

There remains the treatment of those actually attacked by the disease. That tuberculosis should be made a notifiable disease is now agreed, and also that those persons who are unable to afford the proper treatment should be tended by the State. If the State patients are to be herded together in sanatoria, those among them who are only suspect and not yet convicted of the disease will be exposed to a risk of infection, by breathing contaminated air, ten times as great as that awaiting them in their own homes. On the other hand, if they are not taken away from these homes there can be no

likelihood of their remaining in those conditions of diet and hygiene which experience has shown to be necessary to cure. The way out of it seems to be

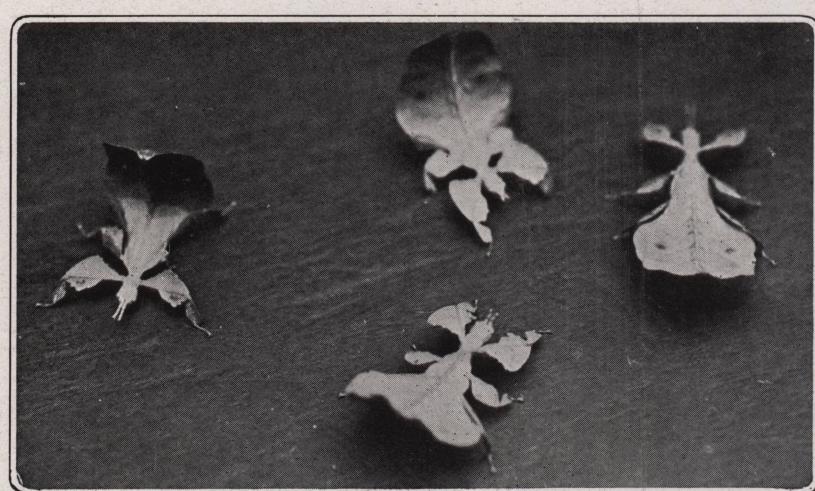


Photo. W. S. Berridge, F.Z.S.

WALKING "LEAVES" AT THE "ZOO": LEAF-INSECTS IN LONDON.

A number of the remarkable leaf-insects arrived at the "Zoo" recently. Not only do they resemble leaves in their colour, but they suggest them in their bodies, wings, and legs.

adopt for the treatment of what is rightly known as the White Man's Scourge? In the first place, as it is shown that children are far more liable to be

that the State should provide sanatoria for those whose tuberculous condition is established, and public dispensaries where those only suspected or in the early stages of the disease can receive "out-patient" treatment. That those in the last category may at the same time communicate the complaint to the previously uninfected is the lesser evil which we have to choose. Let us hope that the existing quarrel between the Local Government Board and the County Councils may be settled on these lines. F. L.

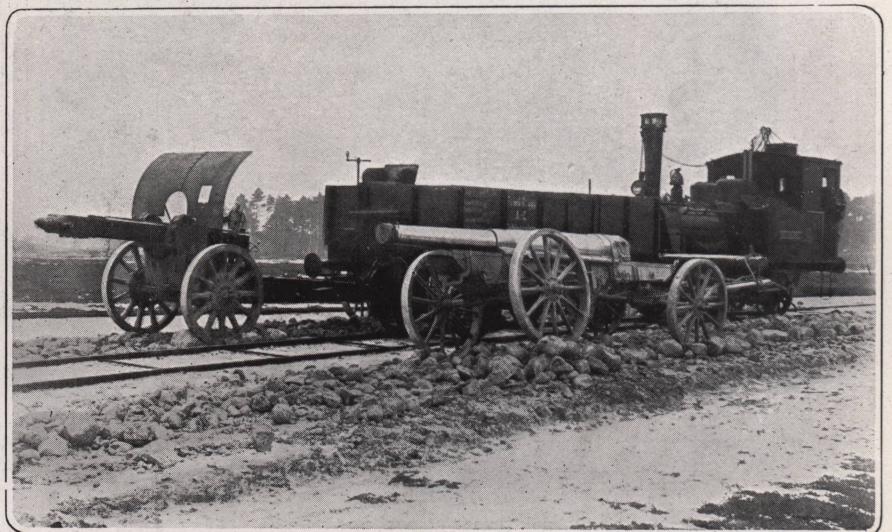


MILLIONS OF YEARS OLD: A NEW CRESTED DINOSAUR, FOUND IN ALBERTA AND NOW IN THE AMERICAN MUSEUM OF NATURAL HISTORY.

This new dinosaur is distinguished by a great bony crest on the back of the skull, which in life evidently supported a leathery lobe of skin similar to the living lizard Basiliscus. Other distinctive characters are found in the hip bones, the ischium of which resembles in general structure that of the carnivorous dinosaurs, and supported great caudo-abdominal muscles. In life this animal was about thirty-two feet in length, and stood between fifteen and seventeen feet in height when erect. These measurements refer to the skeleton only, and do not include the erectal skin portion of the crest. Like Trachodon, it was a herb-eater, and without means of defence from the contemporary flesh-eating Albertosaurus, except in its power of swimming away from danger.



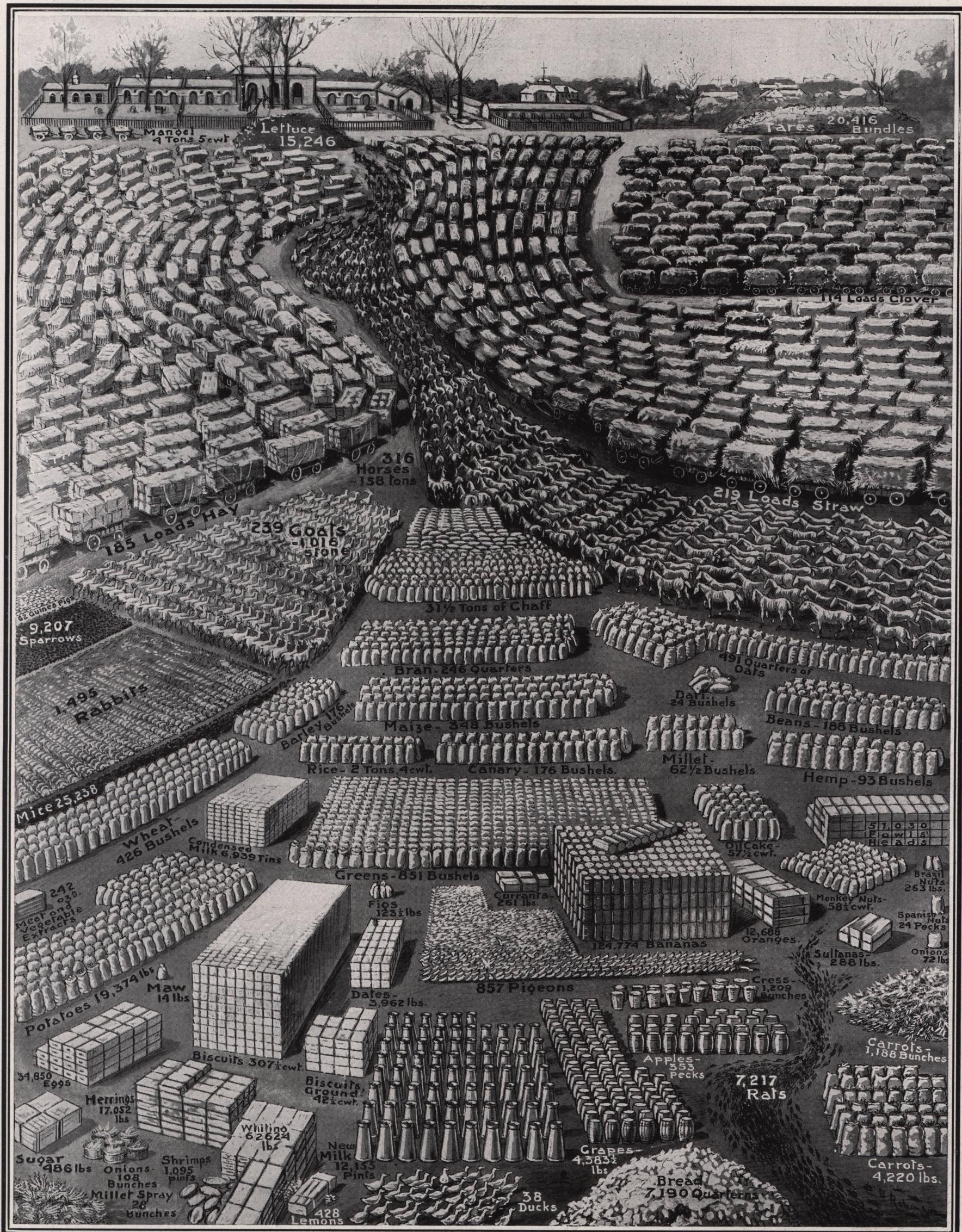
TESTING GUN-CARRIAGES ON THE CONTINENT: A GUN MADE TO LEAP A BEAM DURING THE TRIALS.



TESTING GUN-CARRIAGES ON THE CONTINENT: GUNS DRAWN OVER STONES BY A LOCOMOTIVE.

## THE FEEDING OF THE BEASTS: A YEAR'S FOOD FOR THE "ZOO'S" COLLECTION.

DRAWN BY W. B. ROBINSON.



FROM SHRIMPS TO RATS; AND FROM ONIONS TO OIL-CAKES AND MICE: THE FOOD CONSUMED BY THE ANIMALS  
AT THE "ZOO" DURING 1912.

The figures on this page, which, we think, cannot fail to be of general interest, are taken from the "Reports of the Council and Auditors of the Zoological Society of London for the Year 1912," which were presented at the recent general meeting of the Society. The cost of provisions was as follows: Hay, £909 9s. 6d.; clover, £645 7s. 8d.; green-food and chaff, £332 11s. 6d.; oats, £574 6s.; bran, £84 16s.; maize, £68 7s. 3d.; grain and seeds, £352 14s. 5d.; sea fish, £517 10s. 3d.; fresh-

water fish, £126 12s. 4d.; horses, £755 11s. 5d.; goats, £134 2s.; meat, £58 6s. 2d.; fowls' heads, £105 19s. 6d.; milk, £215 6s. 5d.; fruit, £496 7s. 2d.; vegetables, £217 7s. 2d.; bread, £136 16s. 5d.; biscuit, £217 13s. 6d.; eggs, £168 2s. 11d.; food for insectivorous birds, etc., £104 6s. 4d.; vermin, £319 10s. 9d.; miscellaneous, £58 16s. 1d.—a total of £6600 0s. 9d., as against £5274 13s. 8d. for 1911. These figures account for the chief item of expenditure.



## MUSIC.

THE Whitsuntide holidays this year have done very little to check the flow of music. For the Saturday night, when London is popularly supposed to be out of town, the management of Covent Garden arranged to produce "The Flying Dutchman," with that splendid artist Rudolf Hofbauer in the name-part, and Mlle. Destinn as Senta; and the evening of the Bank Holiday was given to the performance of "Siegfried," with Cornelius, Van Rooy, Saltzmann-Stevens, and Kirkby-Lunn in leading parts, and Nikisch conducting—a combination that must have reconciled hundreds of music-lovers to the Metropolis. With next Monday night's performance of "Lohengrin," a fine season of German opera will come to an end, and for ten weeks France and Italy will share the kingdom of Covent Garden. Arrangements have been made to give all subscribers the opportunity of hearing Caruso once at least, and the applications for seats on the nights when he will sing make it matter for regret that our national opera-house lacks the quality of elasticity. Could it be extended upon occasion to fill twice its present area, there is no doubt that the great tenor would justify the extension.

Arrangements for the Wagner Centenary concert at the Albert Hall on Thursday, May 22, are now complete. The London Symphony Orchestra will add to its numbers in honour of the occasion, and Mengelberg will take it in charge. Mr. John Coates is the vocalist chosen, and Mr. Louis N. Parker will deliver an address. The programme is devoted chiefly to pieces from "The Ring" and "Die Meistersinger." Messrs. Schultz-Curtius and Powell are responsible for the concert, and it is almost unnecessary for the firm to remind us that Mr. A. Schultz-Curtius has been connected with the growth of the Wagner interest in England for upwards of thirty years. Everybody

who follows music in this country is aware that a heavy debt is owing to Mr. A. Schultz-Curtius, who was associated with the original Richter Concerts at St. James's Hall, with the first performance in this country of "The Ring," and with the Bayreuth Festivals since 1882. It is, perhaps, a pity that the

Albert Hall has been chosen for the centenary concert. To be sure, it can gather a larger audience than any other hall in London, but it cannot enable music to be heard to the best advantage all over the house. Two or three concerts at the Queen's Hall would, in some respects, have been better.



"STRIFE": THE MEN BEFORE THE BOARD, IN MR. JOHN GALSWORTHY'S PLAY AT THE COMEDY.  
From left to right on the left are Mr. Owen Roughwood as George Rous, Mr. F. Cremlin as Henry Thomas, Mr. Edgar B. Payne, and Mr. Cecil du Gué. In front of these is Mr. J. Fisher White as David Roberts. At the table, from left to right, are Mr. Reyner Barton as Francis Underwood, C.E., Mr. Athol Stewart as Edgar Anthony, Mr. Norman McKinnel as John Anthony, Mr. Charles Kenyon as Simon Harness, and Mr. Luigi Lablache as William Scantlebury. Standing on the right are Mr. O. B. Clarence as Henry Tench, Mr. Bassett Roe as Oliver Wanklin, and Mr. Kenneth Douglas as Frederic H. Wilder.



"STRIFE": MISS RENÉE KELLY AS ENID UNDERWOOD AND MISS ESMÉ BERINGER AS MADGE THOMAS.

Miss Guiomar Novaes, the young Portuguese pianist who gave a recital in London a little while ago, and returned last week to Bechstein Hall, is an artist to be heard and admired. She has considerably more than the qualifications required to justify a recital nowadays, and this alone is very high praise. Her mastery of work of the most varied description is astonishing. To hear her play Bach is to form the impression that she has devoted herself to the closest study of the master, and that she is essentially an interpreter of his music. But when she moves from Bach to Chopin, and from Chopin to Schumann, the same extraordinary understanding is apparent. She is, in fact, one of the gifted few who have the well-nigh indefinable gift of inspired interpretation. Music of whatever kind seems under her hands to reveal its ultimate secrets, and the result from the listener's standpoint is sheer delight—delight of the kind that is all too seldom given. It is a relief to be for awhile unconscious of cleverness and facility, and to revel in the beautiful interpretation of masterpieces. When Miss Novaes has acquired the full physical strength required to complete a long and exacting programme, it will be hard to find among living pianists one who can make a more complete appeal to the discriminating ear.

Signor Polacco, who is to succeed the popular and greatly gifted Campanini at Covent Garden, has won considerable applause of late at the Metropolitan Opera House in New York, where he conducted ten operas, and has been re-engaged for next season.



MR. JOHN GALSWORTHY'S "STRIFE," AT THE COMEDY: DAVID ROBERTS, THE MAN, CONFRONTS JOHN ANTHONY, THE MASTER.

CHIEF SPOKESMAN FOR CITIZEN SERVICE: A FINE SOLDIER.

PHOTOGRAPH BY C. VANDYK.



A CAMPAIGNER IN THE INTERESTS OF GREATER MILITARY STRENGTH FOR BRITAIN: FIELD-MARSHAL EARL ROBERTS.

Despite the fact that he was born in September 1832, Lord Roberts, without question the most popular of British soldiers, continues to work with great activity in what he whole-heartedly believes to be the best interests of his country. His remarkable campaign in favour of citizen service, which included visits to Bristol, Wolverhampton, and Leeds, ended the other day for the time being at Glasgow, where the veteran Field-Marshal spoke to nearly twenty thousand people, urging upon them the importance of the proposals of the National Service League. In the course of his speech in

St. Andrew's Hall, in which was held the principal of the three meetings, his Lordship said: "I desire to inaugurate a reform that in a few years will provide for the defence of these islands a citizen army sufficient in numbers and efficiently trained. . . . As a means for the defence of these islands, the voluntary system, and the false confidence which that system inspires, are sapping the very foundations of the national character, drying up the sources of manly energy, and are a standing menace to the independence of the British nation."

## EXPRESSING THE SPRING TIME OF THE EARTH; AND WITH

FROM THE DESIGNS BY M. LÉON BAKST

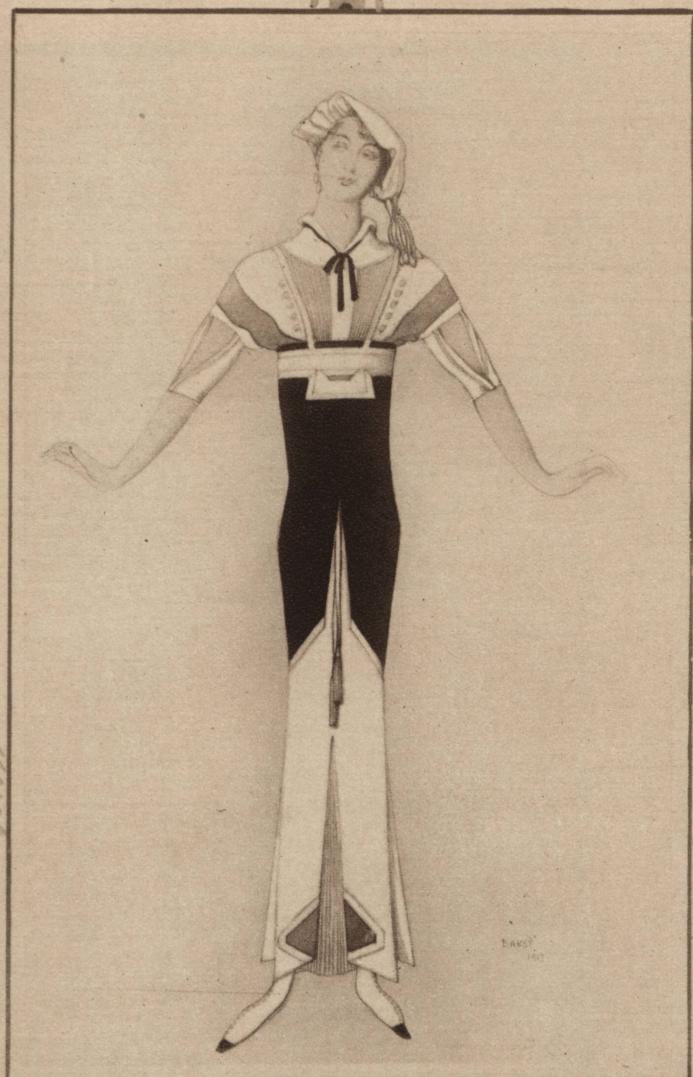


SHOWING "THE SIMPLICITY OF COLOUR AND THE INFLUENCES OF MARCH AND APRIL AND  
AND MUCH OF THE SCENERY."

An unusual amount of interest is being taken in the fact that M. Léon Bakst, the famous artist who designed so many of the remarkable dresses of the Russian Ballet and much of their barbarically beautiful scenery, has taken to the designing of modern dresses. Speaking to a correspondent of the "Pall Mall Gazette" not long ago, he said: "I was led to this subject from having to design the costumes for Debussy's new ballet, 'Les Jeux,' which, being the music of the future, tries to express the ideas of the future. . . . 'What is the characteristic of the age?' This I asked myself before sitting down to evolve my costume. I came to the conclusion that it was its sportiveness. . . . And now the

## THE FUTURIST EFFECTS: MODERN DRESSES BY M. LÉON BAKST.

LÉON BAKST; REALISED BY MME. PAQUIN.



"Isis."



"Iolante."



"Atalante."



"Philomèle."

"INDIAY": COSTUMES BY THE FAMOUS ARTIST WHO DESIGNED SO MANY OF THE DRESSES FOR THE RUSSIAN BALLET.

"costume that I have imagined is based on woman's desire for freedom of movement. . . . I wished to express sartorially the spring time of the earth. If my designs seem to hark back to classic times, to the period when the race was finest and civilisation the highest, it is because I have tried to represent the same conditions. There are the simplicity of colour and the influences of March and April and May in my designs. . . . We are in the transition-stage. I did not wish to dogmatise, but merely to point the way. . . . My ornamental effects are rather in the order of the Futurist. . . . The general appearance of the robe is the same whether seen from a distance or from close at hand."

## AN OBJECT-LESSON AT THE ROYAL ACADEMY: A SAILING VESSEL



"NATIONAL INSURANCE."—BY NORMAN WILKINSON, R.I., WHO IS SO WELL KNOWN

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CANVAS WHOSE TITLE IS CAUSING MUCH COMMENT.



KNOWN AS A SPECIAL NAVAL ARTIST OF "THE ILLUSTRATED LONDON NEWS."

RESERVED BY THE ARTIST.

## THE USURPER BIRD! LARGE BABY CUCKOOS; SMALL FOSTER-PARENTS.

THREE COPYRIGHT PHOTOGRAPHS BY OLIVER G. PIKE. ONE BY SMITH-WHITING.



FEEDING ITS VORACIOUS FOSTER-CHILD: A SEDGE WARBLER AS "PARENT" OF A USURPING CUCKOO.



FILLING THE NEST TO OVERFLOWING: A YOUNG CUCKOO—FED BY A SEDGE WARBLER.

It has been asserted many times that cuckoos are exceedingly bad parents. Investigation does not prove this. As is well known, the cuckoo of various species entrusts the hatching of its eggs and the rearing of its young to other birds. Despite this, it is authoritatively declared that both parents continue to be interested in their eggs and spend their time in their neighbourhood until the young birds have their feathers.

The hen cuckoo watches the bird in whose nest she proposes that the usurper shall be reared until it has started sitting. She then takes her own egg from the ground into her claws and flies to the chosen nest. From this she drives the legitimate owner, who, in the attempt to defend its property, occasionally causes the cuckoo to let fall its egg. Nine times out of ten, however, the intruder contrives to put its precious

*[Continued below.]*

WONDERING HOW MUCH BIGGER ITS BABY WILL BECOME: A SEDGE-WARBLER WITH A YOUNG CUCKOO IT HAS HATCHED.

*[Continued.]*

burden into the nest, and to make room for it by pushing out one or two of the other eggs. In due course, the evicted bird returns to the nest, and, not suspecting the substitution which has taken place, sits. Meantime, the cuckoo billets her other eggs—sometimes as many as five—on other birds in the neighbourhood, never putting more than one egg in each nest, as she knows full well that if two of her youngsters were together they would injure one another. When two cuckoo's eggs are found in the



FEEDING THE GREEDY YOUNG GIANT: A PIED WAGTAIL AND A CUCKOO OF ITS REARING.

same nest it is certain that they have been left there by two hen cuckoos. Each day the cuckoos visit the various nests containing their eggs. The hatching of the cuckoo's eggs takes from twelve to thirteen days, and the young bird is scarcely out of the shell when it is making ferocious demands for food. For two days it is helpless, but on the third day is extraordinarily active. As soon as it is able to do so, it pushes the other eggs out of the nest. Should these eggs have been hatched it forces itself under

*[Continued opposite.]*

## REARED BY OTHERS, BUT WATCHED BY ITS PARENTS: THE CUCKOO.

THREE COPYRIGHT PHOTOGRAPHS BY OLIVER G. PIKE; ONE BY SMITH-WHITING.



5



6

EXAMINING HER GREAT "BABY": A SEDGE WARBLER WITH A CUCKOO.

Continued.]

the young birds and, by flapping its wings, flings them out. Then, having the nest to itself, it clamours for an enormous quantity of food, with which the parents of its adoption, being stupid, supply it unstintingly. When the nest grows too small for it the young cuckoo rests on a branch, still clamouring for food. So it continues until it is ready to take flight to other climes. Such is the watchfulness of the parent cuckoos that they are in attendance in the neighbourhood of the nests while their youngsters are hatching out, and remain on guard until those youngsters have got their

"FEEDING THE BRUTE": A SEDGE WARBLER AND A YOUNG CUCKOO.

feathers. The parent birds always return to the same place at the time of mating, and try to find the birds which hatched their eggs during previous seasons. They are much aided in this by the fact that the birds always construct their nests in the same clump of bushes, if not actually on the same branches. Mr. Oliver G. Pike, to whose remarkably interesting book, "Farther Afield in Bird-Life," we are indebted for most of our details, says that for four years he has seen a pair of cuckoos place their eggs in the same nest, and has noted that the cuckoos watched the nest-building of the

Continued below.



7



8

PUSHING THE FOOD WELL IN: A PIED WAGTAIL FEEDING A YOUNG CUCKOO.

Continued.]

other birds with great interest. It may be noted, perhaps, that the cuckoos are birds of universal distribution and vary very much not only in form but in habits. Some, as we have already noted, are entirely parasitic; others build nests. In the "Royal Natural History" it is written: "The variability in the colouration of the eggs is well known, and it appears that in each individual the colouration of the eggs is hereditary. That is to say, that cuckoos brought up by meadow-pipits always select that species

AFTER A MEAL: A SEDGE WARBLER AND A YOUNG CUCKOO.

to be foster-parents of their own young in course of time, the same being the case with regard to hedge-sparrows, wagtails, and other ordinary victims of the cuckoo. The small size of the egg, and the extraordinary similarity which it often shows to the egg of the foster-parents, render it difficult to distinguish the cuckoo's egg from those of the rightful owner of the nest; and sometimes a cuckoo will lay a blue egg exactly like that of a redstart or pied flycatcher, the nest of which it is about to utilise."

IN THE CITY OF THE EXHIBITION: LANDMARKS TO MANY VISITORS.

DRAWN BY DONALD MAXWELL.



MONUMENTS OF A PLACE OF FLOWERS: TOWERS OF GHENT.

In the left foreground is St. Nicholas; behind this are the Belfry and, more to the right, St. Bavon. The Church of St. Nicholas, the oldest in Ghent, was founded in the eleventh century, but it would seem to have been rebuilt, in the Early Gothic style, somewhere between the years 1390 and 1420. Over the main door is a modern figure of St. Nicholas, who is shown raising the three boys whose fate it so nearly was to be salted down as meat. The Belfry, which is Early Gothic, was set up

between 1321 and 1339, although it was designed about 1183. The tapered turret crowning the tower is modern. The gilded dragon upon it, legend tells, was brought to Bruges from the Mosque of St. Sofia, at Constantinople, by Baldwin, a Crusader of Flanders, and was taken as a trophy by the burghers of Ghent in 1382. It has also been claimed that the dragon was made in Ghent in 1380. The Cathedral Church of Ghent, now dedicated to St. John, was dedicated until 1540 to St. Bavon.

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# EMBROCATION

## LADIES' PAGE.

VERY interesting is the judgment of the "auction-room"—that is to say, of the level-headed and unsentimental men who buy to sell again—on the position in literary history of Elizabeth Barrett Browning. That the manuscript of "Aurora Leigh" should be sold for £930, that the short manuscript of "Sonnets from the Portuguese," the original "copy" with the printer's marks upon it, should command £1130, and a draft of the same Sonnets £620, is truly a triumph for the memory of one of the greatest of the Victorian women of letters. As to the love-letters that passed between Robert Browning and Elizabeth Barrett, which brought £6550, it may, of course, be debated which of the twain provided the chief attraction; but the prices of Mrs. Browning's own MSS. leave no opening for cavil. There are many people who do not know, it seems, that all the Browning love-letters have been printed, filling two portly volumes. The collection is of singular interest, because both the correspondents wrote beautifully; the knotted, intricate style of Robert Browning's poetry is happily absent from his love-letters, and Miss Barrett's prose was as distinguished as her poetry. But besides that, there is the very rare interest in these volumes of obtaining both halves of the correspondence. Usually, only one side of a series of letters is printed; the reply evoked, the observations to which the response is seen, are lacking; and this is a great drawback. In the whole series of letters between the lovers in this instance, however, only one is missing, and that is the one in which he first proposed marriage. Plain, almost middle-aged, a secluded invalid, the woman could not believe that she was truly beloved in that way. The lover had to draw back and woo longer before he could win her to happy belief; and that first proposal, wrongfully regarded as an error by its object, was destroyed; otherwise all that they both wrote are there. It is a wonderful and beautiful love-story, based upon the most perfect and permanent combination that is expressed in Robert Browning's own words in the dedication of one of his books to his wife: "Where the heart is, let the brain be also."

I spent an interesting two hours in the auction-room browsing amidst the books of the poets' library. There are few things that please me more than to get into a new library anywhere, to open book after book at random, sipping here and there. The interest was immensely enhanced in this case by the ownership. A very large number of the volumes (nearly a thousand in all) bear an inscription of some sort. Mrs. Browning's books owned before her marriage in numerous cases have her name altered by herself after her marriage to make them joint property; one sees plainly that the original inscription was "Elizabeth B. Barrett," and in a later inscribed ink, "Robert and" is placed before the woman's Christian name, and "Browning" after the "Barrett"—a tender union of the possessions. In some cases, where his name would not



A GOWN FOR FÊTE-DAY WEAR.

This dress, of soft white silk, is gracefully draped, and trimmed with rich-coloured Bulgarian embroidery. The hat is chiffon and lace, with an upstanding rose as trimming.

"snuggle in" to the space, the original maiden inscription is left, and the doubled name written elsewhere independently, always by herself. Her signature, her writing generally, in girlhood was singularly tiny, and slender as a spider's web, yet it is curious to observe that in that minute hand the "Elizabeth" was certainly copied from the large bold signature of the greatest of all Elizabeths, our Queen; the "z" is similarly made; the letters stand each apart, while the "Barrett" is run together without lifting the pen, in a close setting of all the letters. A clear copying of the older Elizabeth's style, then, was the first name.

It was touching to handle some of these books; for the most personal treasures were there. A volume of the poems of the Hon. Mrs. Norton is inscribed in a shaken, irregular writing, that sobs as one regards it—"The last gift of my own beloved brother"; that brother who was drowned almost before her eyes, and whose loss broke down her health. Another series of books that interested me was her set of the poems of Leigh Hunt; one of the truest and least appreciated of our poets. Mrs. Browning has marked these volumes all through—pencil-ticks of appreciation, sometimes of a phrase, sometimes of a passage—a very careful study. There are the books that the father and mother poets gave to their little boy; "Robinson Crusoe," for one, and Maria Edgeworth's "First Lessons," translated into Italian, for another. There is one of Mrs. Browning's first published works, "The Seraphim," given by her in 1838 to her kindest friend, Mr. Kenyon, and by him, long after, given to Mr. Browning. Several of Lord Tennyson's works are presentation copies with his own autograph inscription, and countless other authors presented their own books. Harriet Martineau gave, not her own writings, but Carlyle's "Sartor Resartus." The son of Mrs. Hemans presented his poet-mother's MS. Common-place Book; this slender volume sold for £15.

It hardly occurs to one that men have fashions as fixed and yet changing as women's, but they themselves know it well, and also that English tailors give the law to the masculine world. There has come to my table a really splendidly executed catalogue of Gentlemen's Fashions from Messrs. Gooch, of 63-67, Brompton Road. If to patronise Messrs. Gooch's cutters would make some men of my acquaintance look as smart and gentlemanly as these excellent illustrations do, I wish they would make their way to Brompton Road without delay! A good many of the illustrations are by Fred Pogram and other eminent artists. This is quite a catalogue to write for.

The vast resources of modern advertising have seldom been better instanced than in Messrs. Peter Robinson's announcements introducing new models of Royal Worcester Kid-Fitting Corsets for spring and early summer, which, on May 3, appeared in these columns. By means of this and other journals, this important fashion announcement reached no fewer than four million readers—surely a record in advertising!

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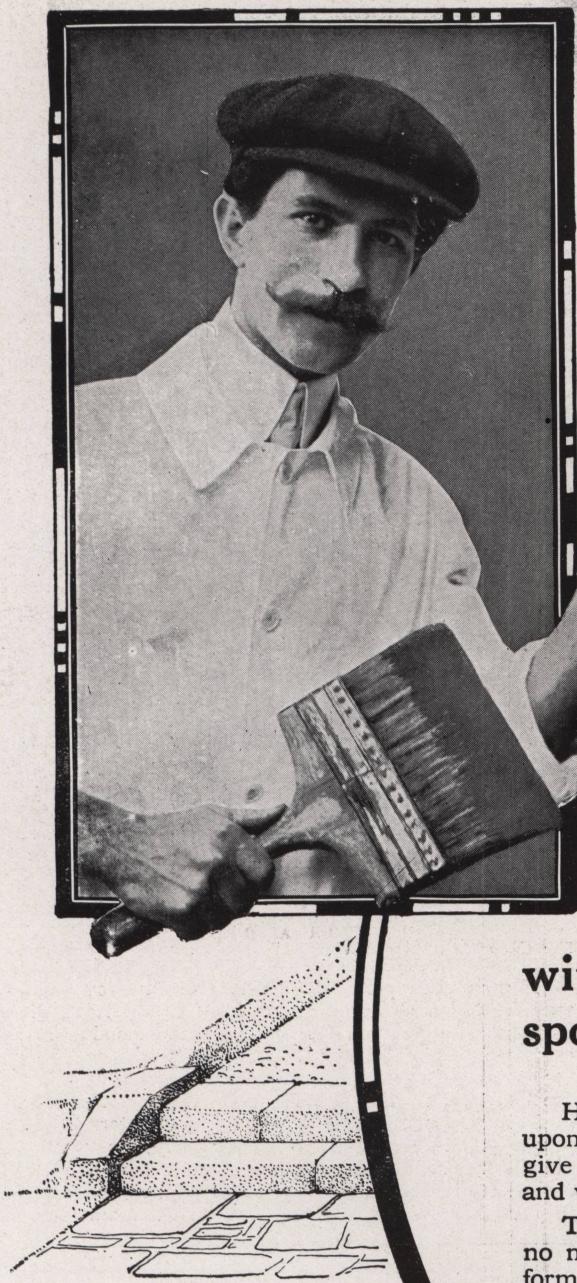
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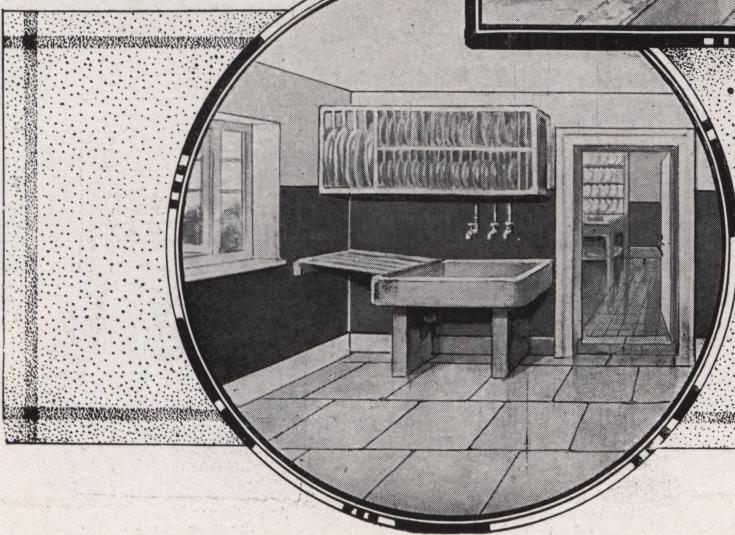
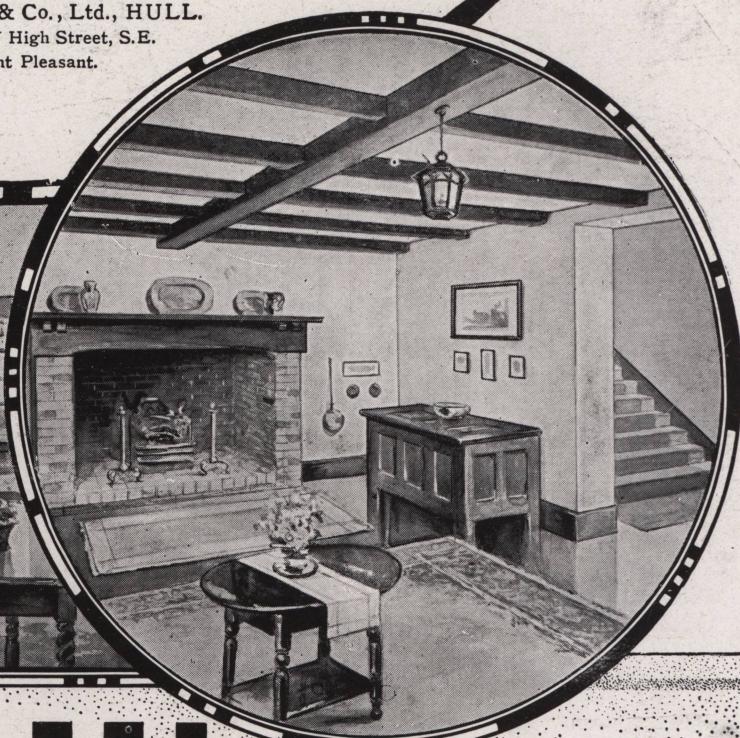
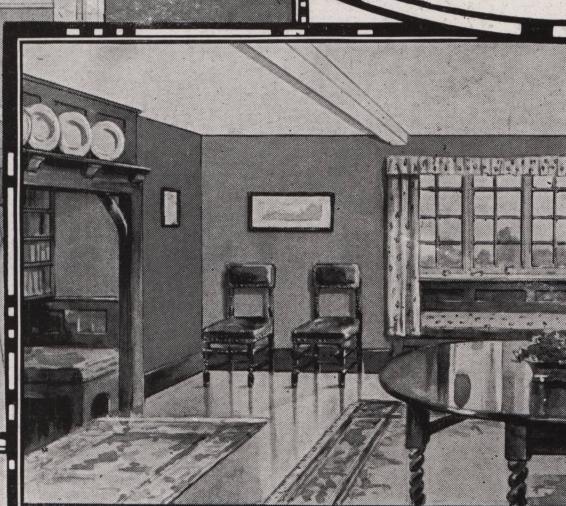
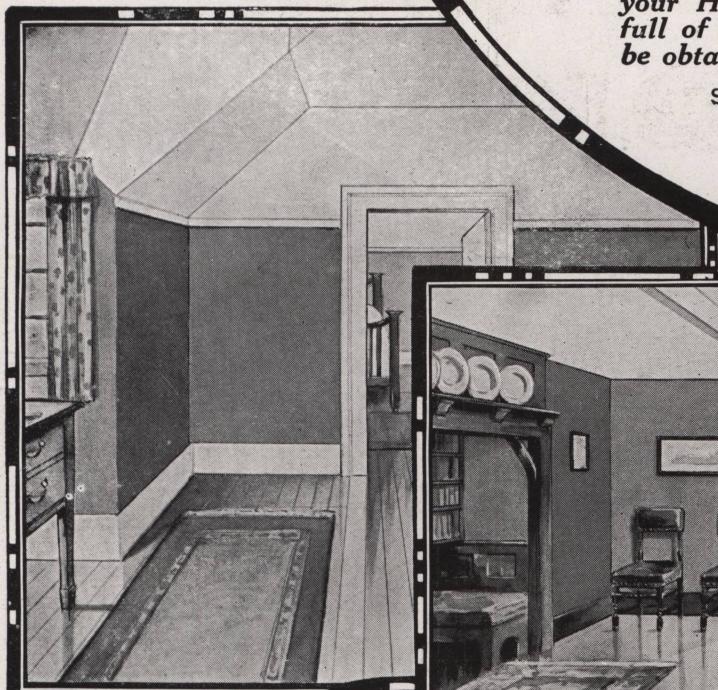
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## ART NOTES.

SIDE by side with Rodin's "Man with a Broken Nose" was placed, on the last day of the Browning sale, a statue by "Pen" Browning. Rodin, the conjunction reminded us, was partly responsible for the younger sculptor. He was one in an unparalleled list of opportunities. With Mrs. Browning for mother-governess, with Landor for adopted uncle and librarian, with Ruskin (fearful lest the boy's development should be too quick) as the donor of Scott and other simple literature, the young Browning was hedged about with genius. Before he was two years old, instinct must have schooled him in self-preservation. His individuality was strong enough to resist the attempts made upon him from every side. He remained an average man. His life lay in places as exceptional as his companions.



HUNG AT THE ROYAL ACADEMY: "THE CHOICE," BY MISS I. L. GLOAG.  
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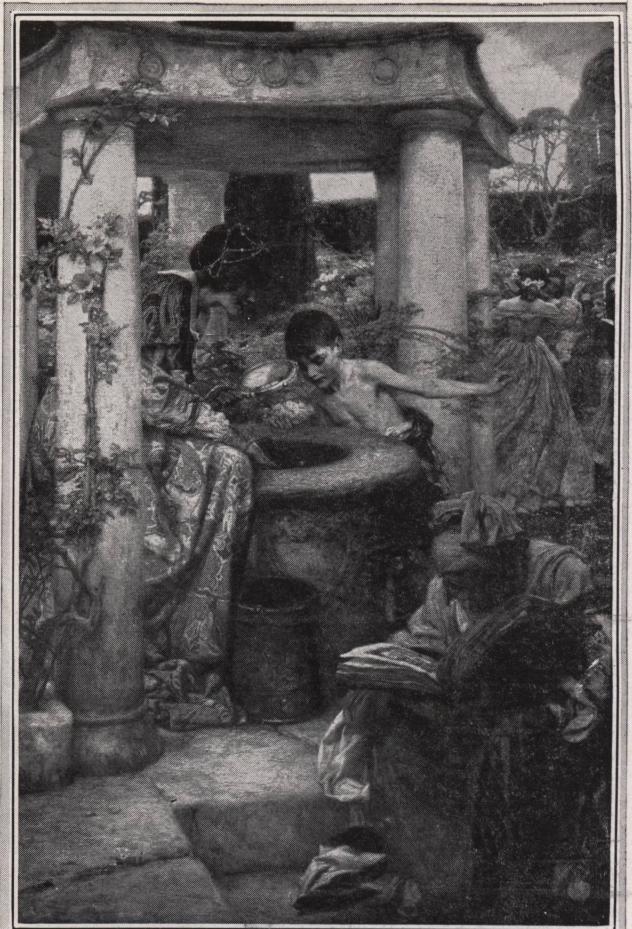
Casa Guidi and a Venetian palace were among his homes, and the *campanili* of North Italy sounded in his ears while his mother explained the Greek and Latin poets and Robert

Browning. Who can say that he heeded none of them? But if inwardly he heeded, outwardly he made no sign. He painted pictures that Leighton, his father's friend, and at the risk of no longer being so, sometimes failed to carry past the Hanging Committee—not because they were misunderstood, but because they were on a lower grade of commonplace than the bulk of Academy pictures. Through perseverance along ordinary lines, he succeeded among ordinary men. He won gold medals, and pleased the Colonial collector.

Perhaps Robert Browning never learned that you cannot add a cubit to your son's stature—a fact obvious to the lesser intellects of the dealers gathered together at Sotheby's. Rodin's "Man with a Broken Nose" stood last week for something more than a piece of splendid modelling. It stood for the man who has been through the fight; it stands for the career of Rodin himself, and of most great modern artists. In the fourteenth century, as we see it (the view may be mistaken), a man was the creature of his environment: if he was an artist, it was because he was put as a boy among artists: the builders of the French cathedrals were the legitimate children of their age. Robert Barrett Browning also was the child of his age, rather than of his father and mother. The period was more strong in him than his parentage.

Mr. Barrett Browning, "the darling Pen," to whom his parents devoted floods of ink, did not realise the dreams they had when they wrote of him as an early prodigy. But he achieved—and we but quote the opinion of the finest, or the second finest, artist among our present members of the Royal Academy—a technique that might have sufficed for the fair reputation of anybody less handicapped by other people's great expectations for him. His father had, doubtless, some foreboding of this when he said ingenuously to a friend at one of his son's "private views": "People expect so much of him because he had such a clever mother." The father, who was

to double (at least) that danger for a beloved son, instinctively shifted from himself the responsibility for that glorious ill-turn to "Penini."



HUNG AT THE ROYAL ACADEMY: "THE WELL,"  
BY ARTHUR A. DIXON.

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If mammoth prices at the mammoth Browning Sale may be taken as admissible evidence, the death of Mr. Pierpont Morgan has not depressed the London market as some people predicted it would. It is very doubtful, for instance, whether he would have invested £6500 in the love-letters; and this for two reasons. He did not, in fact, buy things merely because they interested other people—the interest had to be genuinely his own. Nor did he ever set out to pay unlimited prices—he was the careful steward of his riches. The public report of him to the contrary in these two particulars has no

[Continued overleaf.]

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Joseph Simpson, R.B.A.

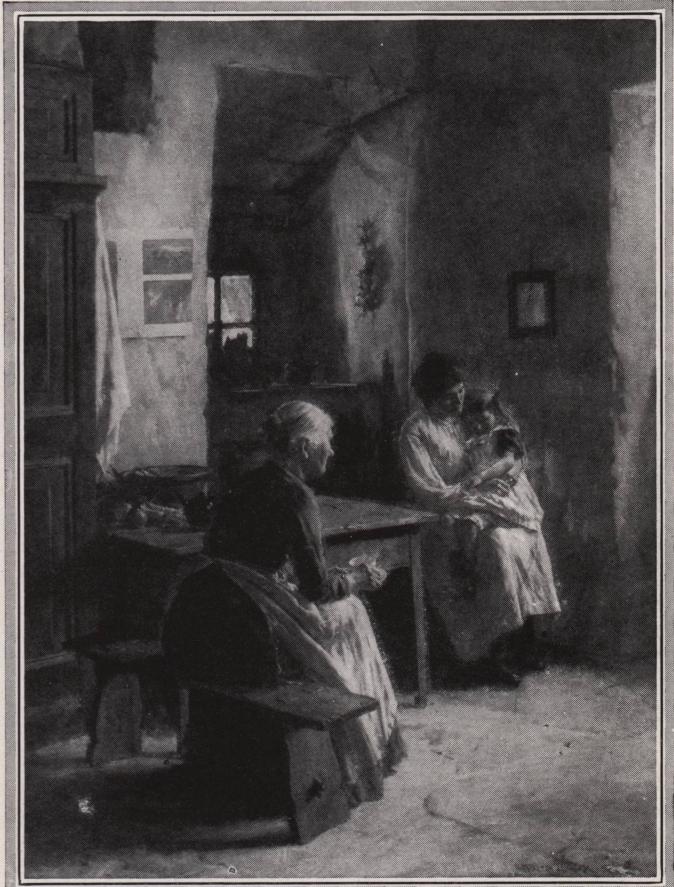
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## WALLACE

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*Continued.*

confirmation from his intimates. With his first spare pocket-money as a young man he made the purchase of some Italian stained glass—and of no possession was he prouder at the end of his life. Quite lately, he went through a collection of Hogarth engravings offered to him, and at the last turn-over said very judicially, "Yes, it's the best collection yet made, but I don't care to spend so much money on a second-rate man." It is precisely because Pierpont Morgan brought his taste as well as his purse into all his purchases, and not merely (as a writer in the current *Burlington* seems to hint) by reason of their grandiose scale, that he will take his place permanently among the memorable collectors and patrons of art.



HUNG AT THE ROYAL ACADEMY: "MOTHER LOVE,"  
BY WALTER LANGLEY.

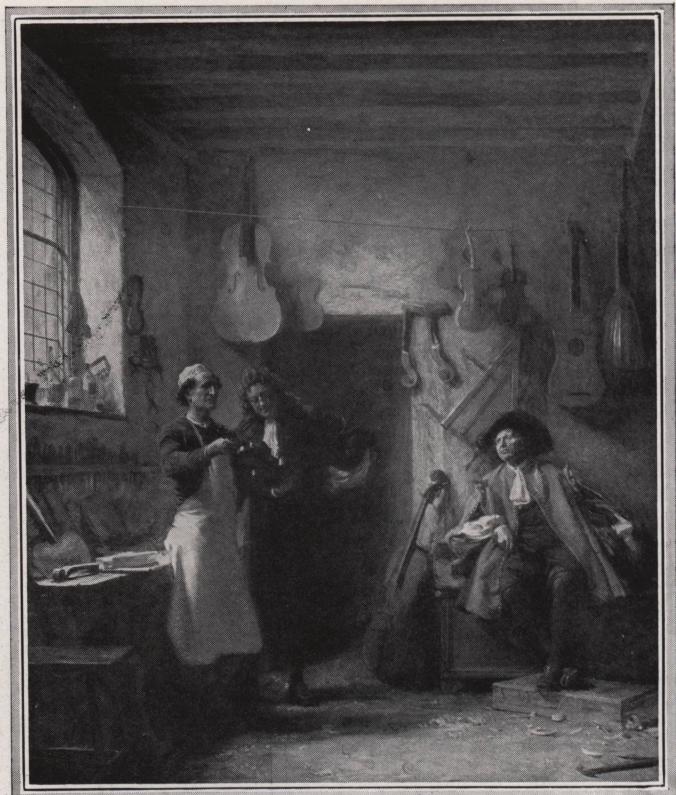
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A great collection of recent British pictures is about to come under the hammer. That is a sufficiently amusing prospect for the man in the street who notes with equanimity fluctuations in prices that do not concern his own pocket, and has perhaps a little of the cynic's smile over the misfortunes of men still playing with toys. Such, indeed, was Samuel Johnson's mood when he visited the second Exhibition of the Royal Academy, and reflected how tedious must life be if people needed such trifles as these to help them through. For the contemporary artist, however, the forcing on the market (and notoriously a fallen and falling market) of half-a-dozen of his canvases is no matter for laughter. He is not calm enough even to moralise over it. It is now only a matter of surmise how great has been the depreciation in the investments made at Burlington House by a wealthy Scottish merchant thirty years ago, when Academic painting received benisons and not rebuffs, and when the only Cubist known might be a munificent sugar-manufacturer who also was buying canvases at mighty figures.

The addition of Mr. Charles Sims's "Wood Beyond the World" to the Tate Collection, by the purchase of the Chantry Trustees, is very generally approved; and this despite the fact that it does not show the artist in what has hitherto been regarded as his most characteristic mood. His figures are touched with a new enchantment; they are happy rather than only gay, and more impressive than ingenuous.

One familiar note of Mr. Sims is indeed only intensified in this beautiful canvas—his confidence in his own method of presentation. For him the half-apologetic admonition of the catalogue-motto this year carries no reproach: "Accuse not Nature, she hath done her part." Mr. Sims is not going to accuse anybody, neither Nature nor Art, neither what he has imagined nor what he has executed with an emphasis of direct handiwork. E. M.

It is pleasant to learn that the Hôtel Edward VII., which has just opened its doors in the "centre élégant" of Paris in the new Edward VII. Street, has had the greatest success both among Parisians and foreign visitors. This new



HUNG AT THE ROYAL ACADEMY: "THE TUSCAN STRAD."

BY J. SEYMOUR LUCAS, R.A.

"In the year 1690, Stradivarius completed a concerto of instruments for the Grand Duke of Tuscany, Cosimo III. de' Medici. The Merchant Bartolomeo Ariberti acted as intermediary in the purchase."

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street is one of the attractions of the French capital, with all its beautiful shops and the hotel itself, so luxuriously equipped down to the smallest details, and in such a quiet situation although near the theatres, the "Grands Magasins," and the Rue de la Paix. There are 250 rooms, furnished in the best taste, now at the disposal of guests, who will find at the Hôtel Edward VII. a most attractive and comfortable home.

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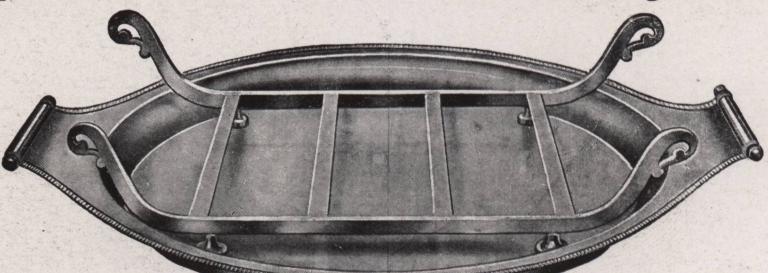
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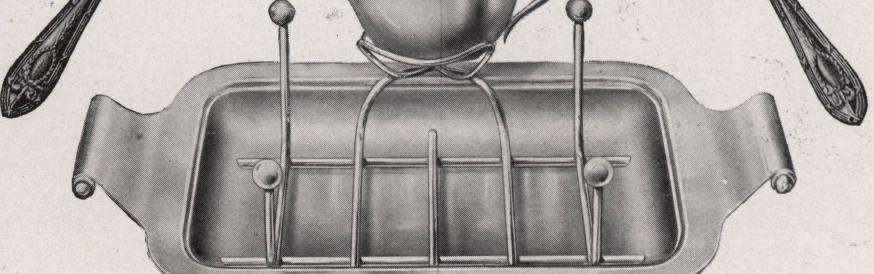
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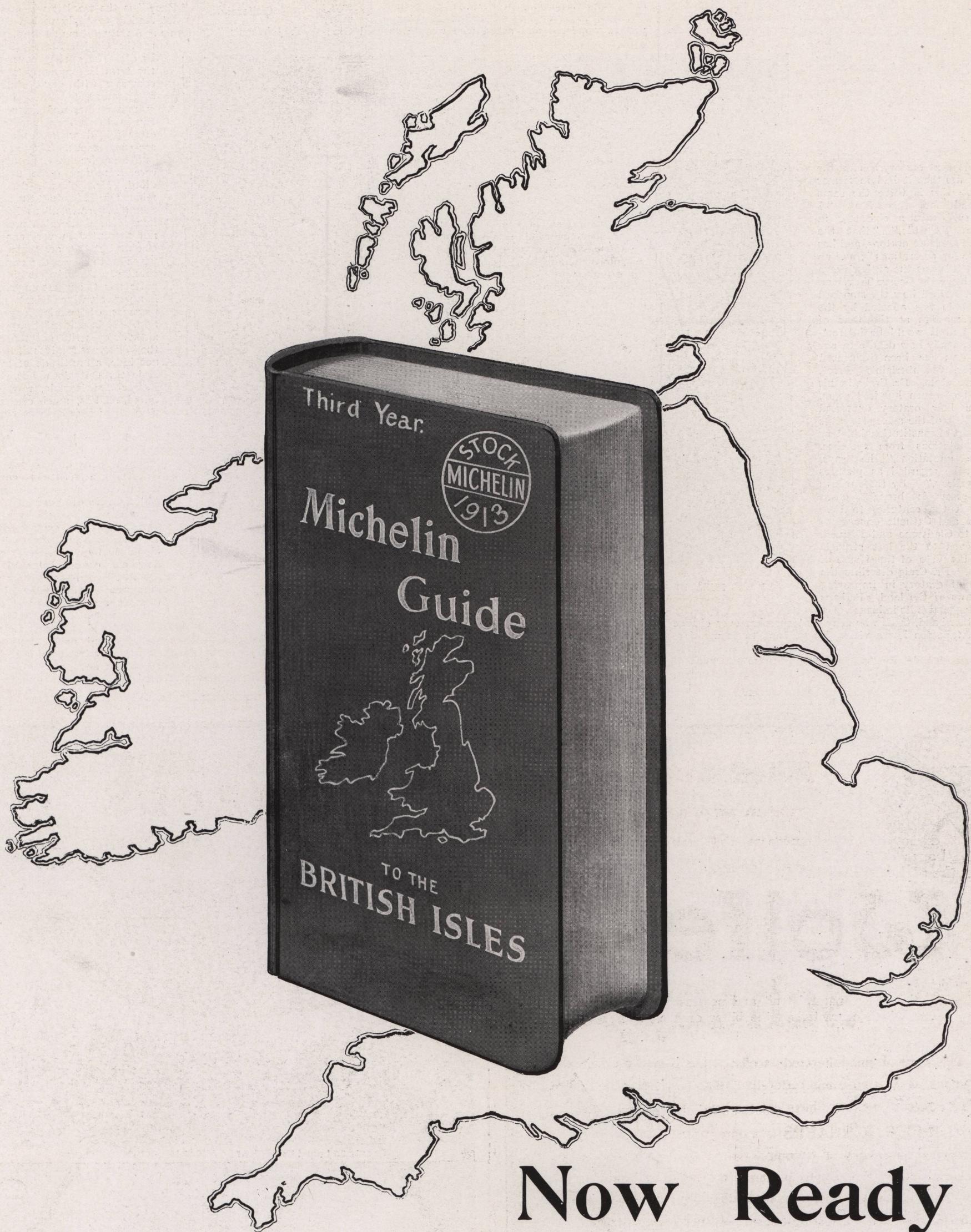
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Parliamentary  
Oratory.

In the history of oratory in Parliament, Dr. Robert Craig has an important as well as an interesting subject ("Oratory In Parliament," published by Heath, Cranton, and Ouseley) The style of speaking in the House of Commons changes from century to century, and almost from generation to generation. Mr. Bonar Law said recently that he had never heard an eloquent speech in the House, and although some listeners may have considered that several of the speeches on the Woman Suffrage Bill were eloquent, it is true that oratory has not the same fire that it had in former times. Nor is there the same demand for this fire. "I learned," says a character in "The Turnstile," "that the House scoffs at oratory, and has no use for perorations"; and no doubt this was the author's own experience. Sir George Trevelyan has described how the standard of debate was affected by the great masters at the time of Pitt, and it would be interesting to study how debate in our own day has been influenced by Mr. Chamberlain's direct, incisive style. Dr. Craig, in his record of seven hundred years, shows how oratory expressed the spirit of the age. He gives us a sort of constitutional history by quotations from speeches. "The quotations," he says, "may be regarded as pictures in a gallery." By these means the story is brought down through the centuries to Free Trade and Catholic Emancipation, to Gladstone and Disraeli, and even to the last struggle over the veto of the House of Lords. Dr. Craig describes the effect of oratory in improving the laws of the land. Perhaps he exaggerates its influence. On the other hand, those who deny that speeches ever change votes, take too low a view. To go back to Palmerston, we all remember the effect of his famous speech in the Don Pacifico debate "which occupied from the dusk of one day to the dawn of the next." In a later generation,

some of Mr. Gladstone's speeches moved the House against its will. And who will assert that Mr. Asquith's recent speech on the Woman Suffrage Bill did not influence votes? Dr. Craig, in his notes, is not always accurate. For instance, apropos of the Gladstone time, he says: "When the great Liberal Prime Minister died, many persons wondered and asked who was to succeed Glad-

stones are usually dull reading, but the labour has not been spent in vain which brings before us the words used at great crises of our history by the men who made that history

## California.

"Racy" is the word it will occur to most readers to apply to Mr. Arthur T. Johnson's "California: An Englishman's Impressions of the Golden State" (Stanley Paul). The quality covered by the term is frequently found in company with great shakiness of grammar, and Mr. Johnson's grammar is far from impeccable. But in still another characteristic often joined with it his pages are conspicuous. They have an individual frankness, always sincere, if seldom quite unprejudiced. Mr. Johnson does not mince matters with "the Native Son (*Californicus*)," as he calls him. The Californian proper is not presented in very engaging colours, but they are genial compared with those depicting his country. Possibly it is not quite fair to suggest ungeniality in a portrait which has so many passages of genuine appreciation. It is evident that in the author's eyes the hospitality of the Westerner forgives, if it does not hide, a multitude of faults. Hide them it does not. The Native Son is rude, raw, conceited, restless, much concerned with the motes in the eye of other peoples, and unmindful of the beam in his own. If he has pluck at a crisis, he is wanting in tenacity of purpose. He entertains a spirit of enmity towards other nations in general, and Britshers in particular. All of which, however, says his portraitist, are comparatively innocuous features that will be modified by time, and even now are counter-balanced by a natural good-heartedness and kindness. Much more objectionable are the corrupt conditions which he, a professing

democrat, suffers to limit his mind and actions. Indeed, he participates in the hypocrisy and deceit, inasmuch as he is ready to derive material advantage from the "boosting" of his country, which he knows to fall far short of the virtues advertised for it. As a community,

[Continued overleaf.]



HUNG IN THE ROYAL ACADEMY: "A SPRING MELODY," BY ADRIAN STOKES, A.R.A.

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[Continued overleaf.]

**Piled  
on the quays**

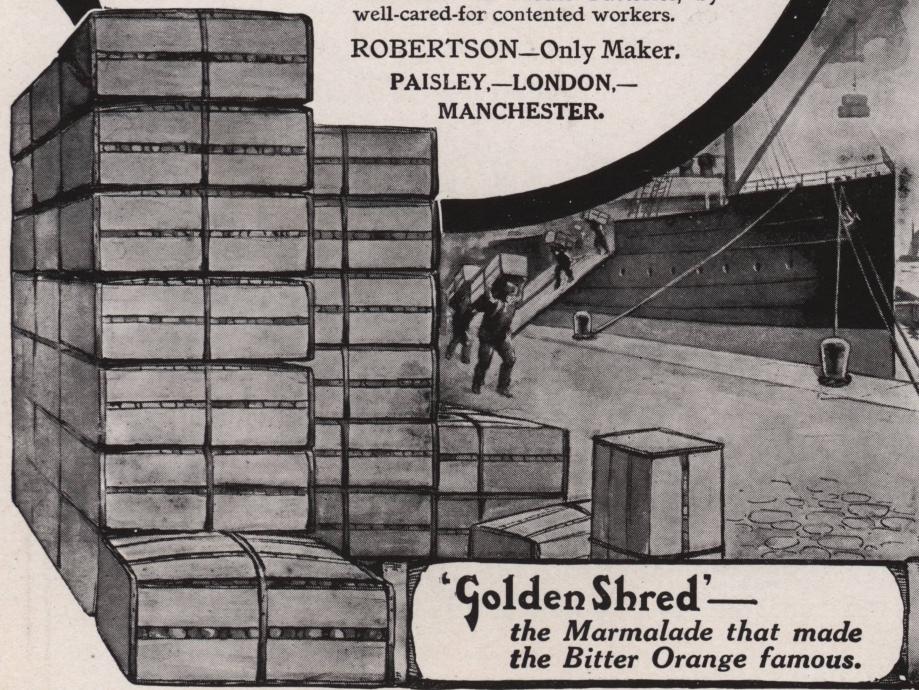
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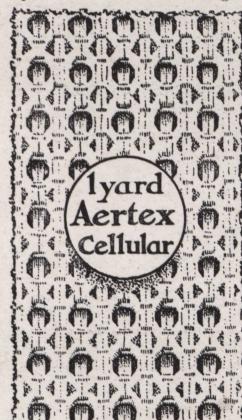
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YORK.—Anderson & Sons, 33, Coney St.

*Continued.*  
so to say, and often it may be unwillingly, he fosters "an atmosphere of illusion and malfeasance." Wherefore, let the intending settler and prospective purchaser of real estate beware. There is doubtless some prejudice in this picture, as we have already hinted. But it is most transparently honest, and its frankness is exceedingly refreshing. The volume, it may be added, is "illustrated by E. Nora Meek," which means, we suppose, that Miss Meek has made the photographs that usefully supplement the text.

Remarkably attractive in *format* are Messrs. Methuen's new sevenpenny novels, with their dainty cover-design in *fleur-de-lis*, and the internal attractions are equally strong. The series opens with ten volumes, including stories by such well-known writers as Max Pemberton, Eden Phillpotts, C. J. Cutcliffe Hyne, B. M. Croker, and E. Phillips Oppenheim. The little books are in the handy pocket size, cloth-bound, and each has a frontispiece.

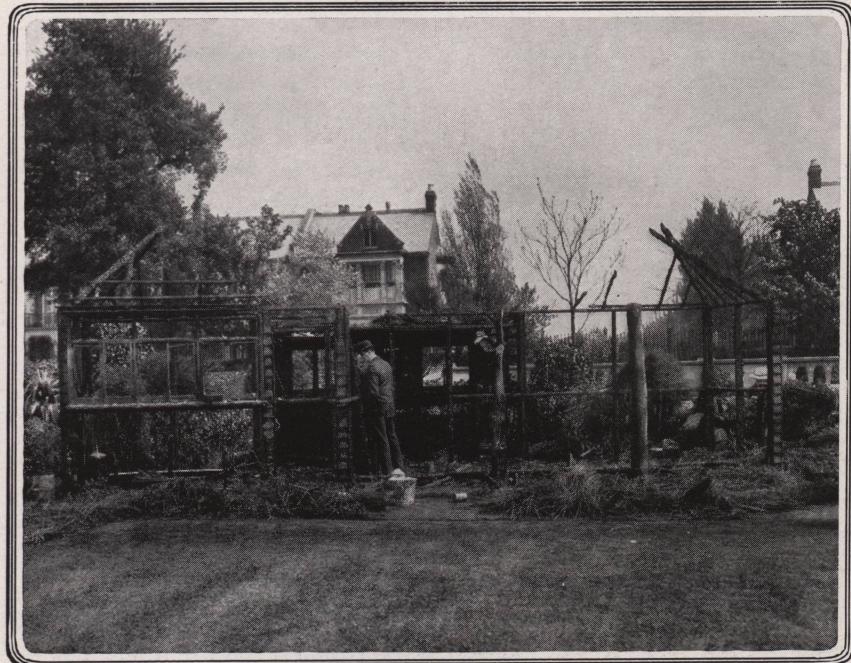


Photo. C.N.

WAS THIS ALSO TO IMPRESS THE BISHOP OF LONDON? THE BOWLING PAVILION IN BISHOP'S PARK, FULHAM, AFTER THE FIRE.

It is noteworthy that the attempted outrage at St. Paul's and the burning of the new bowling pavilion in Bishop's Park, Fulham, where the Bishop of London's Palace is situated, were almost simultaneous. The fire at the pavilion was discovered at 1.30 a.m. on May 7. The Fulham Borough Council, to whom it belonged, subsequently received a post-card, saying: "When men play the game, and give votes for women, they will be allowed to play their own games in peace."

## TWO NOVELS.

"Stella Maris." The light that never was on sea or land illuminates Mr. W. J. Locke's "Stella Maris" (The Bodley Head). It is tender and sentimental and altogether divorced from a world of crude realities—just as much divorced as Stella Maris was when she lay in her wonderful sea-chamber and knew nothing of the life beyond it. Stella suffered from an obscure spinal complaint that had laid her on her back as a tiny child, and all her friends conspired to keep her surroundings beautiful, and to leave their sorrows and their squabbles and the meannesses of mankind outside her door. She grew to maidenhood believing in wonderful palaces, and a world without want or wickedness. How her illusions were shattered, with tragic blows that almost destroyed her reason, and how

she came out of the realms of faery to become a young woman loving and beloved after the manner of mortals, Mr. Locke has told us in his charming way. It matters very much that Stella is cured, and walks; perhaps it matters even more than her choice of a husband, which, if we come to think much about it, is disappointing. Poor John Risca! In fairy-tales there is always a princess at the end for the younger son who comes safely through his ordeals. We are sorry Mr. Locke has not conceded that conventionally happy ending.

## "Gloomy Fanny."

Mr. Morley Roberts's short stories make lively reading, and he has provided some of all sorts—grave and gay—in "Gloomy Fanny" (Evelyn Nash). If there is nothing very striking in the collection, that is because inspirations such as (for example, from the present author) "The



Photo. Newspaper Illustrations.

QUALIFYING FOR THE SUFFRAGE BY COMMITTING SACRILEGE? IN THE CHANCEL OF ST. PAUL'S, SHOWING (ON THE EXTREME LEFT), THE BISHOP'S THRONE, WITHIN WHICH THE BOMB WAS PLACED.

The bomb placed in St. Paul's, inside the Bishop's throne in the chancel, and attached to a copy of "The Suffragette," consisted of a tin containing a charge of gunpowder and an electric battery, connected by wires with an alarm clock, timed to go off and fire the charge at 12 o'clock, probably midnight on May 6. Fortunately, a mistake had been made in setting the mechanism, so that it did not work. It was discovered next day. The Bishop's throne and the stalls in the chancel were carved by Grinling Gibbons. At a service in St. Paul's on May 7 the Bishop of London offered a special thanksgiving for the escape of the Cathedral, and spoke of "those who set themselves to do the Devil's work."

Promotion of the Admiral" are few and far between. These stories are entertaining, and they are briskly told; what more does the reader of light literature require? The reviewer can add, gratefully, that the print is good and that Mr. Roberts, having reached the climax of a yarn, has the expert knack of knowing when to stop.



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## WILLS AND BEQUESTS.

THE will and codicil of the twenty-sixth EARL OF CRAWFORD, K.T., of Haigh Hall, Wigan, and 2, Cavendish Square, who died on Jan. 31, are proved by his son, Lord Balcarres, now twenty-seventh Earl of Crawford, the value of the estate being £436,279 19s. 8d. He gives to his wife, in addition to what she will receive under settlement, £1000 a year, and £10,000 is to be applied in the purchase and furnishing of a house for her; £50 a year to his body-servant, Leopold Franchi; and his collection of books and papers dealing with philately, "which he considered the most complete in the world," (but this bequest is not to include postage-stamps), to the British Museum. The will reads: "Under the settlement of property made by my father, a sum of money is allocated to my children, and in the appointment thereof I have left out the name of my daughter with her knowledge, because she is well provided for by her marriage, and thus the whole sum goes to my younger sons, but as I thought this was not sufficient for their proper maintenance of their station in life, I have added to their fortunes in the

shape of giving each one 1000 shares in the Wigan Coal and Iron Company. With the exception of the Haigh estate and a large number of shares in the Wigan Coal and Iron Company, which are entailed on my son, the whole of my possessions are free to me to deal with as I choose, and I therefore give them to my son, Lord Balcarres, absolutely."

The will (dated Dec. 29, 1910) of

£300 to Henry P. G. Blencowe; £100 to Henry Montague James; and legacies to servants. The residue goes to his wife for life and then for his children, and on failure of issue to his said nephews and nieces and cousin in equal shares.

The will and codicils of MR. WALTER BUTLER, of Heywood, Cobham, and of Messrs. Lambert and Butler, Drury Lane, who died on March 15, are proved, and the value of the estate sworn at £175,599. He gives £500, and the indoor and outdoor effects, and during widowhood, the use of Heywood and two-thirds of the income from the residuary property, or an annuity of £1000 should she again marry, to his wife; £300 each to Charles Rupert Butler and Ernest Robert Still; £4000 in trust for his sisters Emma Osborne, Susannah Butler, Helen Butler, and Mabel Butler; £5000 in trust for each of his brothers Harry and Frederick and their issue, and the income from a further £5000 each for life; 25 guineas each to his godchildren; legacies to servants; and the residue to his children.

The will (dated June 16, 1910) of MR. GEORGE NEVE, of Sissinghurst, Cranbrook, Kent, who died on Feb. 27, is proved by his three sons, the value of the property being £52,362. His wife having private means he gives to her £200, and the income from £5000; £100 for a Christmas dinner for the poor of Sissinghurst; and the residue to his four children Frederick William, Henry, Walter, and Fanny Maria.



TO FIGURE AT A RECEPTION BY THE GRAND MONARQUE: THE RUSSIAN COAT-OF-ARMS, TO BE USED IN "A FÊTE AT VERSAILLES" AT THE ALBERT HALL. The great historical costume ball, "A Fête at Versailles," in aid of the Soldiers' and Sailors' Help Society, is to be held at the Albert Hall on June 5. The event of the evening will be a reception by Louis XIV. of the reigning sovereigns of his time. There will be a procession of the various Courts, each preceded by a herald bearing a banner with the royal arms of the country as they were in 1680. Great care has been taken to get the arms correct, as most of them have since been altered. The Russian arms consist of a black two-headed eagle, with red legs, claws and beaks, holding a gold sceptre and gold orb, on a gold ground. On the eagle's breast is a red shield with St. George and the Dragon—all in silver except the dragon, which is in gold.

COLONEL JAMES ROBERT BAIN, of Bolton Hall, Gosforth, and 7, Sloane Court, ex-Unionist M.P. for the Egremont Division of Cumberland, who died on Feb. 27, is proved by Mrs. Elizabeth Frances Bain, widow, and Henry P. G. Blencowe, the value of the estate being £204,740. The testator gives £1500 to his cousin Marion W. Thompson; £1500 each to his nephews and nieces Donald K. D. Bain, Mary F. D. Eden, Clare J. M. Cann, Gerald B. Cann, Mary Ethel Robertson, Jane M. Goodwin, Margaret Couper, and Marion Goodwin; £500 and the household effects to his wife; £100 to his godson Claude Robinson;



A COSTUME THAT WILL BE IN EVIDENCE AT "A FÊTE AT VERSAILLES": THE UNIFORM OF THE SWISS GUARD IN THE TIME OF LOUIS XIV.



"NOT IN IONA, BUT AT WESTMINSTER": PRINCESS LOUISE, DUCHESS OF ARGYLL, LAYING THE FOUNDATION-STONE OF THE NEW KING'S COLLEGE HOSTEL FOR THEOLOGICAL STUDENTS IN VINCENT SQUARE.

The ceremony took place on May 6. The Dean of the Theological Faculty of King's College, Dr. Caldecott, in his address, said that the hostel was "not conceived in the spirit of the cloister. It was not situated in Iona, nor in Lindisfarne . . . but at Westminster." The Duke of Argyll later made a humorous allusion to this remark. He said he was sorry to hear it mentioned, as a matter of congratulation, that they were not located at Iona. He could promise them as much rain there, and perhaps cheaper land, and he would promise them free land if they ever wanted a library at Iona.



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## A GREAT COQUETTE.

"I KNEW my youth was gone when the chimney-sweeps of the Rue de Bac no longer asked leave to light their pipes by the light of my eyes"—so said Mme. Récamier ("A Great Coquette," by Joseph Turquan, published by Herbert Jenkins). She, whether great coquette or no, was certainly the most fascinating woman of her time. Unlike most of the noted beauties and charmers of history, the "divine Juliette" was just as much beloved and admired by women as by men, and perhaps the most delightful of the many delightful illustrations in this book is a little-known painting of Mme. Récamier and her great friend, Mme. Tallien, seated together. Considering how much has been written about her—for, owing to the fact that she was the intimate friend of so many famous people, scarce a memoir or collection of letters written in her time but mentions her—she remains a historical enigma: no one knows even to this day what were Mme. Récamier's real relations either to her husband or to the many men who were ardently devoted to her. She was evidently a woman who knew not only how to keep a secret, but also how to keep many secrets, and that although those about her were all anxious to know the truth which she only could have told them. What is certain is that she always knew how to turn men from ardent lovers into good friends, and also that, in spite of her warm and affectionate heart, she never allowed love, as one may say almost every woman does at one time or other of her life, to interfere with her peace and comfort. Certain French critics are inclined to think that if her heart was ever really touched, the happy man was Prince Augustus of Prussia. He was a well set-up, handsome young man, and there is no doubt at all as to what his feelings were, for he actually asked her to persuade her husband to consent to one of those divorces which were so easily obtained in those days in order that they might marry. Good old Récamier went so far as to say he would be willing to entertain the idea were he once to feel quite sure that "Prince Don Juan"—as the royal wooer was called in Berlin—



Photo. Louis Langfier.

RECENTLY PRESENTED AT COURT: MRS. R. G. EDWARDS.  
Mrs. R. G. Edwards was presented by Mrs. Ernest Villiers, at the Court held at Buckingham Palace on May 7.

would make the adored Juliette happy; and her husband's letter so impressed Mme. Récamier that she thought better of the matter, and finally broke with the royal lover. Prince Augustus remained faithful to his French love. Years later, when they met again, he spent every moment with her that she would allow; to the end of his life he kept her portrait close to his heart, and he wears in his coffin a ring she once gave him! But if the Prussian Prince was the only man who ever made her heart beat, the great romance of Juliette Récamier's life was bound up with the all-conquering Chateaubriand. Theirs was a true *amitié amoureuse*, and it endured, as is so often the case in France, into the old age of both those concerned. Indeed, it is on record that after the death of Mme. de Chateaubriand, "René" was exceedingly anxious to marry the then widowed Mme. Récamier, but she very wisely refused to change the name she had made so famous. She became blind, but none of her friends deserted her; and though her life was saddened by the death of Chateaubriand, she remained the cherished darling of a large circle of friends of both sexes till the day of her death, which occurred in the May of 1849, at the age of seventy-two. The anonymous translator of M. Turquan's book is to be congratulated on his clear and excellent style, which greatly adds to the enjoyment of the book's perusal in English. M. Turquan, in his preface, emphasises his desire to be a strictly candid biographer. "In these pages," he writes, "an endeavour has been made to present the real Mme. Récamier."

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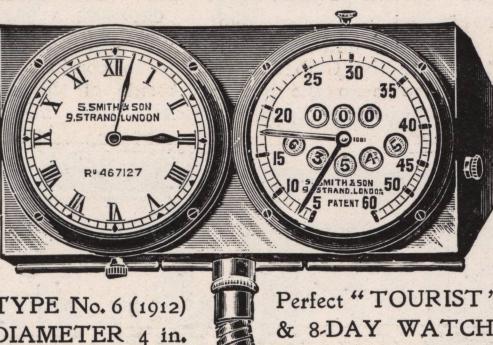
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## THE CHRONICLE OF THE CAR.

The R.A.C. and While the controversy was raging which attended the holding of the recent "unofficial" tyre test undertaken by the Victor Tyre Company, I made it a point to express no opinion one way or the other as to the merits

hoped that the last had been heard of the unfortunate side of the episode, but, more is the pity, it looks as if the whole controversy were to be reopened in an even more acute form than ever. I do not want to give the Victor Company a free advertisement, and I care nothing for its relations with the R.A.C. unless those relations involve a question of public interest and principle. So much I think it is necessary to make clear before proceeding to discuss the new development of the trouble.

The Club and Trade Influence. It has been alleged that the R.A.C. is under the thumb of the S.M.M.T.

in the matter of racing and competitions, and, frankly, I do not think it matters in the least if the trade *has* something to say as to the number and manner of conducting open competitive events. It is the trade that is asked to take part and to pay, and I cannot see any unreason in the trade wanting a say in it. It is not as though the Society asked to be allowed actually to run these things—the utmost it appears to want is that the Club should run a certain kind of test and issue its certificate in accordance with performance under the terms of the agreed conditions. There is nothing wrong in that.

At the trial a discarded cover was mounted on the near side driving-wheel of each cab over an unbreakable tube, and the car was driven from London to Brighton and back.

The way the Searle Unbreakable Tube came through the test was wonderful.

of the dispute between the champions of the R.A.C. on the one side and of the Victor Company on the other. I thought all along that the affair was a most unfortunate one, and had been engineered to dimensions far above what the circumstances warranted, while at the same time I could not but admire the cleverness with which the Victor Company took advantage of them to secure an almost unparalleled advertisement for themselves. At this stage I may now say that all through I thought the Club had done the right thing in refusing to conduct the trial on the lines suggested by the Victor Company. At the same time, a grave error in policy was committed by the Club in first taking the entry and then refusing to have anything to do with the test. That, however, hardly concerns us now that the test has been brought to a successful conclusion, and it has been admitted on all sides that, unofficial though it was, the trial was conducted in a manner scrupulously fair and in a thoroughly sportsmanlike way. All that being so, it was to have been

Spooner, the Editor of the *Automotor Journal*, endeavoured to pour oil upon the troubled waters, and brought the Victor Company into communication with the Club. It was tentatively arranged that the former should approach the R.A.C. with a proposal for an "official" trial at Brooklands, it being understood that the advances would be met in the spirit they were made and that there should be no inference that the Victor Company were suppliants for the Club's forgiveness. What happened? Anyone who read the speech of the Chairman at the Annual General Meeting of the Club must have gathered that the Victor Company was literally grovelling on its hands and knees to be admitted to the fold once more. Even that I do not mind so much; but the trouble is that the trial for which the Victor Company applied to the Club has not been held, and the whole attitude of the latter appears to be one of *non possumus*. I have heard it gravely stated that this is once more due to the influence of the trade, which desires that the ban



THE "SEARLE" UNBURSTABLE TUBE DEMONSTRATION: THE CARS OUTSIDE THE GEORGE HOTEL AT CRAWLEY.

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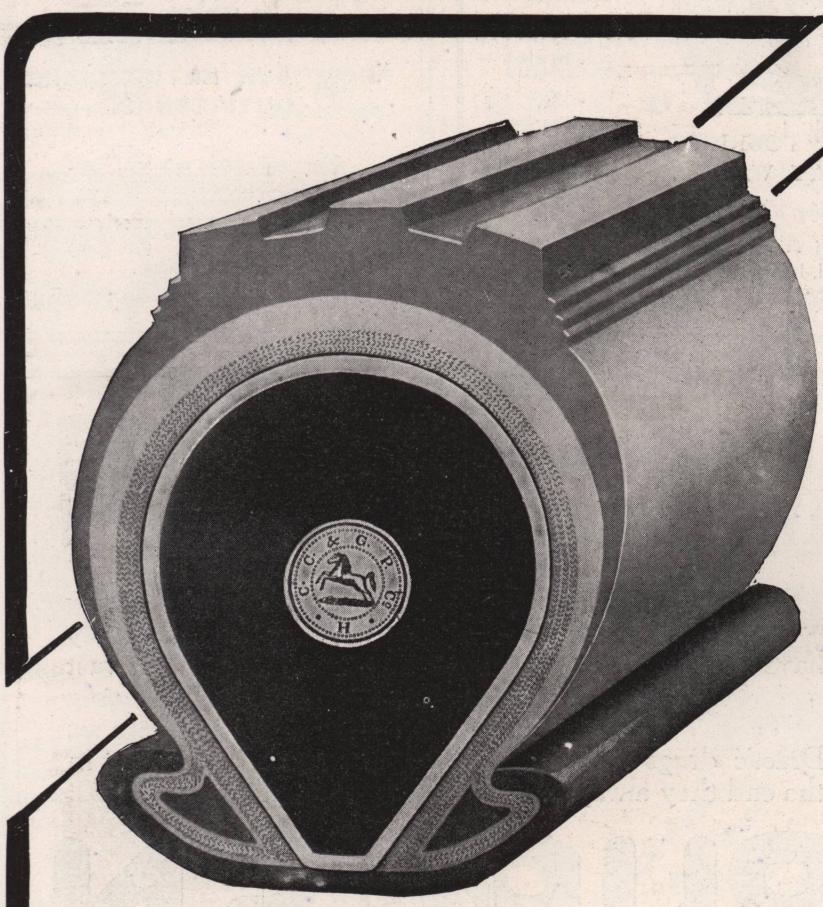
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on the Victor Company entailed by its holding an "unofficial" trial shall be permanent, and that the whole thing is a game of "freeze-out." I do not believe it, nor

[Continued overleaf.]



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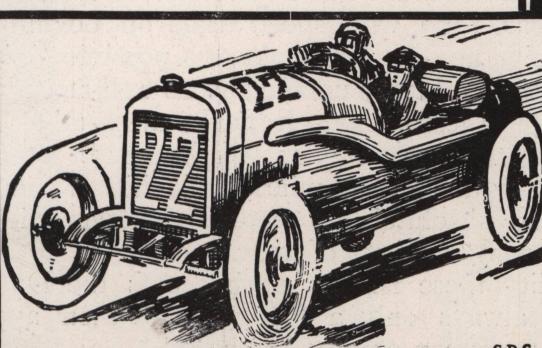
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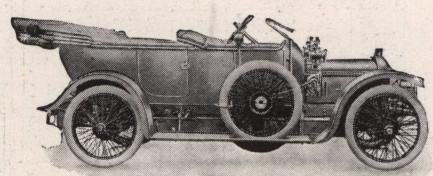
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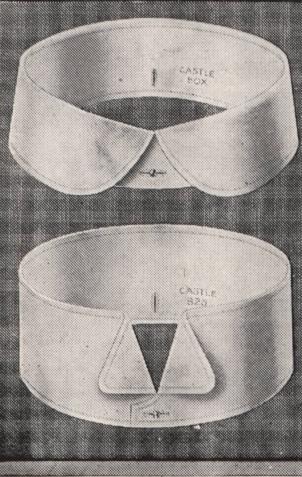
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## THE CHRONICLE OF THE CAR.

The R.A.C. and the Victor Tyre Company are at loggerheads over the award of the Victor Tyre. Several telegrams have been sent and undertaken by the Victor Tyre Company, but it is not possible to express no opinion on either side as the spirit

hoped that the last had been heard of the unfortunate side of the episode, but, more or less, it looks as if the whole controversy were to be reopened in an even more acute form than ever. I do not want to give the Victor Company a free advertisement, and I care nothing for its relations with the R.A.C., unless these relations involve a question of public interest and principle. So much I think it is necessary to make clear before proceeding to discuss the new development of the trouble.

The Club and Trade Influence.

It has been alleged that the R.A.C. is under the thumb of the R.A.C. in the matter of racing and competition, and, frankly, I do not wish to venture in the least of the trouble. We are anxious to say as to the number and nature of entries during these competitive events. It is the trade that is asked to take part and to pay, and I cannot see any increase in the trade wanting a say in it. It is not as though the Society asked to be allowed actually to run these things—the point it appears to want is that the Club should have a certain kind of test and have its certificate in accordance with permanent under the form of the word conditions. There is nothing wrong in that.

In the matter of the Victor Tyre, it is alleged, and with

will I try to believe it until the Club has shown by refusing to explain its attitude that it assents to the imputation.

An Explanation Necessary.

It is the custom of the R.A.C., I know, to stand upon its dignity and explain nothing, but there are times when that policy will not do, and, in the interests of its own prestige, I think it is due that something should be said to clear up matters. It is a pity, but this is not the first thing that has needed explanation of the sort that seems necessary now. There is still the matter of the non-award of the Dewar Trophy last year, which left a very nasty impression at the time, and which has never been cleared up, in spite of the opportunities given to the Club to say exactly what reasons had operated in the withholding of an award which, in comparison with previous years, had certainly been handsomely won in at least two places. This Victor business is even more serious, and unless something is said to clear the air, the R.A.C. must suffer very grievously in prestige in the eyes of the general body of motorists, who are accustomed to regard it as being on a plane above pettiness and as a thoroughly impartial body in whose rulings and decisions it is possible to place entire confidence.

Rudge-Whitworth Messrs. Rudge-Whitworth, Ltd., have written to me contradicting a rumour which seems to have obtained currency

to the effect that they contemplate a general reduction in the price of their motor-cycles. They had, they remind me, to contradict a similar rumour last year, and state in the most positive manner that, so far as Rudge motor-bicycles are concerned, there is no idea whatever of any reduction in price. Their letter continues:

to bring the French Grand Prix across the Channel next July. The cars for the race are of the six-cylinder type, and certain features of their design are of great interest. Frame and gear-box are of the Sunbeam standard pattern, but the floating rear-axle has no differential gear. I do not remember a British racing-car in which so radical an omission has been made, though Darracqs, in particular, have built racers on these lines, and very successful they were. For racing, the only drawback of the differential-less car is the terrific wear on tyres when "cornering." Otherwise, the saving of weight and internal friction is well worth

the effort of the Indian journal to encourage to pour oil upon the troubled water, and through the Victor Company into incorporation with the Club. It was tentatively arranged that the former should approach the R.A.C. with a proposal for an "official" trial at Brooklands, it being understood that the drivers would be sent in the spirit they were used and that there should be no incentive that the Victor Company should be in any way responsible for the Club's foreignness. The members who read the sheet at the Annual General Meeting of the Club must have been surprised to learn that the Victor Company was literally invited to be admitted to the Club, and that the Club would do all that it could to assist the Victor Company to do its best, and the whole meeting was adjourned so as to be one of the most important in the history of the Club, just this being more than

was a luncheon at the Royal Automobile Club, and in the afternoon the competitors were entertained at the Palladium. A feature of this year's parade was the great increase in the relative number of petrol-driven vehicles exhibited, as compared with those propelled by steam, which formed only about a fifth of the whole number.

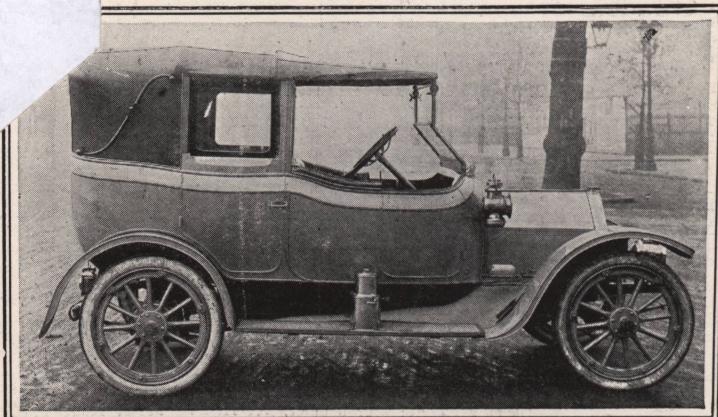


Photo. Randle.

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This little car presented the best return in its class, with five non-stop runs out of a possible eight, thus early showing its mettle. The trial was a most exhaustive one, and tested tyres unofficially as well as cars officially.

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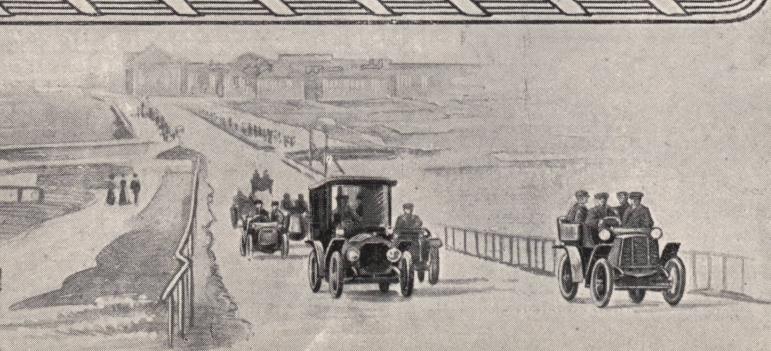
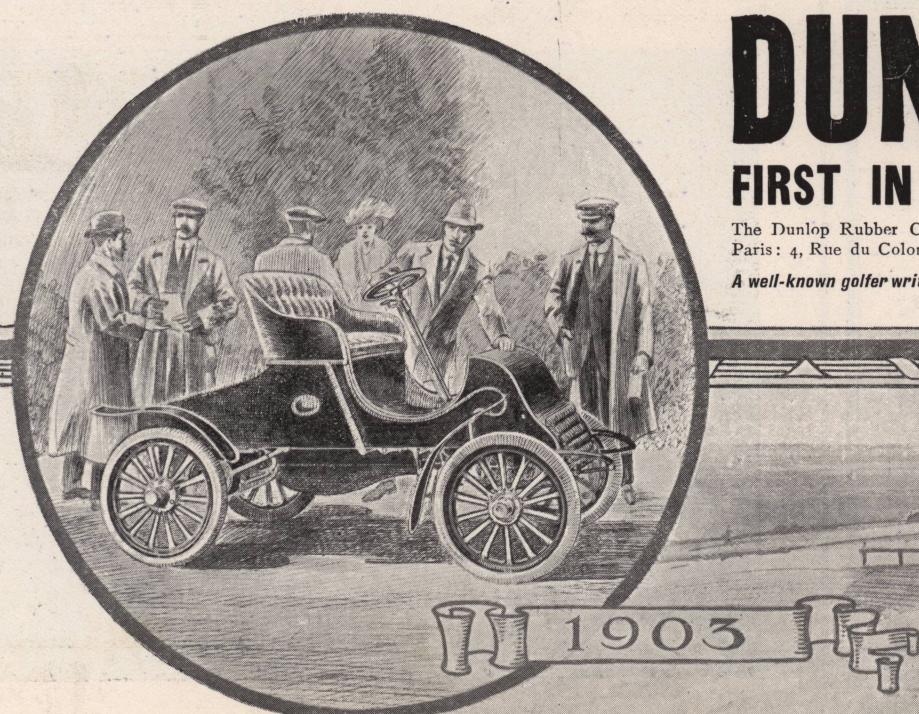
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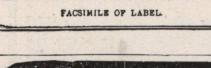


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1107

# RHEUMATISM

## BOOKS AND MUSIC RECORDS.

TWO novels have recently been added to Everett's Library—a series of shilling reprints—published by Messrs. Everett and Co. These are "Barbara of the Snows," by Harry Irving Greene, and "The Imprudence of Prue," by Sophie Fisher. Each book has a frontispiece.

Considerable commotion was caused in City Road, London, the other day on the arrival at the "His Master's Voice" headquarters of Melba and Kubelik to make records. The news of their coming flew apace, and quite a big crowd gathered to catch a glimpse of the artists, whose recent concert at the Albert Hall was such a triumph. We understand that the records made were a repetition of the concert.

Practically every variety of sound modern fiction can be obtained in the popular little pocket volumes published in such plenty. Messrs. Hodder and Stoughton issue both a shilling and a sevenpenny series. To the former they have lately added "I Will Repay," a tale of the French Revolution by Baroness Orczy, author of "The Scarlet Pimpernel"; and "The Doctor of Crow's Nest," by Ralph Connor. For sevenpence can now be had Rider Haggard's famous story "She," Max Pemberton's "Mid the Thick Arrows," "Nance," by Charles Garvice, and "The Autobiography of Mark Rutherford." All these books are tastefully bound in cloth.

Sir Arthur Liberty has given a true Liberty setting to his delightful record of a Moroccan holiday, "A Day in Tangier," by Arthur Lasenby Liberty, pictured by John Hassall, photographs by Lady Liberty and others (A. and C. Black). The book is most tastefully produced, bound in soft brown leather embossed with a Moorish design in gold, and the text printed in brown type on broad pages. Sir Arthur's account of the trip is picturesque and anecdotal, full of human and humorous touches. On occasion, too, he drops into poetry in a more serious vein. The photographs are excellent, and so, needless to say, are the drawings of Mr. John Hassall, who has, of course, seized on the comic side of every incident. This is a book which everyone who has visited Tangier will certainly wish to possess, though not all will be able to gratify their desire—at any rate in this edition, since it is strictly limited to two hundred and fifty copies. Sir Arthur and Lady Liberty have seen more in a day at Tangier, and recorded it more entertainingly, than many authors of more extensive travels. The frontispiece, it may be added, is a reproduction of Mr. John Lavery's picture, "Tangier—Evening."

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## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

C WATTS (Deal).—Chess-problem convention demands that there shall be only one continuation in the second, as well as in the first, move of a solution for each separate variation. To have two ways of solving from the second move is only one degree inferior to two ways for the first move.

R S LONSDALE (New Brighton).—Your solution of Problem No. 3598 is acknowledged in the proper place. We are sorry for the omission of No. 3594, and give you credit for this also.

SOLUTION OF PROBLEM NO. 3597.—By G. W. CLARKE.

The B P standing at Black's B 6th should be a White one, then—

WHITE

1. Kt to K 8th

2. R takes B P (dis. ch)

3. Kt mates

BLACK

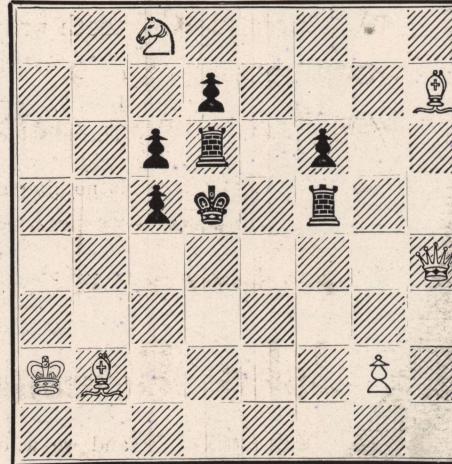
K to Q 5th

K moves

If Black play 1. K to Q 4th, 2. R takes B P, etc.

PROBLEM NO. 3600.—By B. G. LAWS.

BLACK.



WHITE.

White to play, and mate in two moves.

CORRECT SOLUTIONS OF PROBLEM NO. 3592 received from C A M (Penang) and K Tewari (Dholpur, India); of No. 3593 from K Tewari, K W Morrison (Minneapolis, U.S.A.) and R Tidmarsh (Vernon, B.C.); of No. 3594 from J Murray (Quebec), J W Beatty (Toronto) and H A Seller (Denver, U.S.A.); of No. 3595 from R J Lonsdale (New Brighton), J Deering (Cahara), J Murray, C Barretto (Madrid), J W Beatty, W N K

(New York), and H A Seller; of No. 3596 from J B Camara (Madeira), C Barretto, J Orford (Liverpool), F W Atchinson (Lincoln), C A Rowley (Clifton), E G Gough (Bristol), and J Isaacson (Liverpool).

CORRECT SOLUTIONS OF PROBLEM NO. 3598 received from Julia Short (Exeter), E J Winter-Wood (Paignton), H Grasset Baldwin, J C Stackhouse (Torquay), F Beadles, R Worters (Canterbury), J Fowler, Rev. J Christie (Redditch), R Murphy (Wexford), J Churcher (Southampton), A Perry (Dublin), J Green (Boulogne), A Kenworthy (Hastings), J W Billborough (Leeds), J Willcock (Shrewsbury), H F Deakin (Fulwood), R J Lonsdale, Blain H Cochrane (Harting), F Warren, J Dixon (Colchester), G Stillingfleet Johnson (Seaford), J Cohn (Berlin), J Gamble (Belfast), W H Taylor (Westcliff-on-Sea), T Wetherall (Manchester), A W Hamilton Gell (Exeter), W M Campbell (Liverpool), Colonel Godfrey (Cheltenham), L Schlu (Vienna), F R Gittins (Birmingham), F Pataki (Budapest), F R Pickering (Forest Hill), W E Harrison (Leeds), F J Overton (Sutton Coldfield), W Lillie (Marple), and C Dunn (Camberwell).

## CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. R. H. V. Scotts and A. Curnock.

(Vienna Opening.)

WHITE (Mr. S.) BLACK (Mr. C.) BLACK (Mr. C.)

1. P to K 4th P to K 4th R takes R (ch)

2. Kt to Q B 3rd Kt to K B 3rd Q to Kt 8th

3. P to B 4th P to Q 4th P to Kt 4th

4. P takes K P Kt takes P B to B 2nd

5. Q to B 3rd P to K B 3rd Q to K 5th

6. P to Q 3rd Kt takes Kt B to R 6th

7. P takes Kt B to K 2nd B to B sq

8. P to Q 4th Castles Q to Q 6th

9. B to Q 3rd P to B 4th P to K 3rd

10. Q to B 2nd Kt to B 3rd P to K 3rd

11. Kt to B 3rd Q to Kt 3rd P to B 5th

12. Castles P to B 5th P to Kt 5th

13. B to K 2nd P to B 5th Q to Kt 8th (ch)

14. K to R sq B to K 4th P to K 3rd

15. Q takes P B takes P Q to K 3rd

16. Q to Kt 3rd Kt to Q sq P to B 8th

17. B to K 5th B to R 6th Q to Q 4th

18. B to B 6th P to B 6th Q to Q 5th

Meeting Black's threatened attack with the best of all replies—a well-devised counter attack, smartly maintained.

19. Kt to Kt 5th B to B 2nd P takes P

20. B takes Kt B to Kt 3rd B to R 5th (ch)

21. K to K 6th Q takes B R takes R (ch)

22. R takes R Q to Kt 3rd B to K 6th

23. Kt to B 4th R to K B sq Q to K 6th

Black takes Kt only shortens White's task. The rest of the game is a hard but hopeless struggle by Black to avert defeat.

24. Kt takes P Q to Kt 8th (ch)

25. B takes R Q to Kt 8th

26. Q to B 2nd P to Kt 4th

27. K to Kt sq B to B 2nd

28. Kt to K 3rd Q to K 5th

29. P to R 3rd B to R 8th

30. Kt to B 5th B to R 6th

31. P to Kt 4th B to B sq

32. B to Kt 2nd Q to Q 6th

33. Kt to Q 6th B to K 3rd

34. Kt to K 4th P to Kt 5th

35. Kt to Kt 5th Q to Kt 8th (ch)

36. K to R 2nd Q to Kt 3rd

37. P to K R 4th Q to K sq

38. B to K 4th P to K R 3rd

39. Kt takes B Q takes Kt

40. Q to B 3rd Q to K 2nd

41. B to Q 5th (ch) K to R sq

42. K to Kt 3rd P takes P

43. Q takes P Q to Q sq

44. B takes P B to K 2nd

45. P to R 5th B to R 5th (ch)

46. K to B 3rd B to Kt 4th

47. B to K 6th Q to B sq (ch)

48. B to B 5th Q to R sq (ch)

49. K to Kt 3rd Q to Q 4th

50. Q to B 8th (ch) Q to Q sq

51. Q to K 6th Resigns

A problem tourney for three-movers, in memory of the late Mr. E. N. Frankenstein, is announced in the current number of the *British Chess Magazine*. The first prize is of £3, followed by five others of diminishing amounts. The problems must not have appeared in print, and joint compositions will not be eligible. Entries, of not more than two positions, from any one composer, must be sent by Aug. 31 for residents in the British Isles, and by Sept. 30 for those abroad. Address, Mr. J. A. Woollard, High Utley, Keighley, Yorks.

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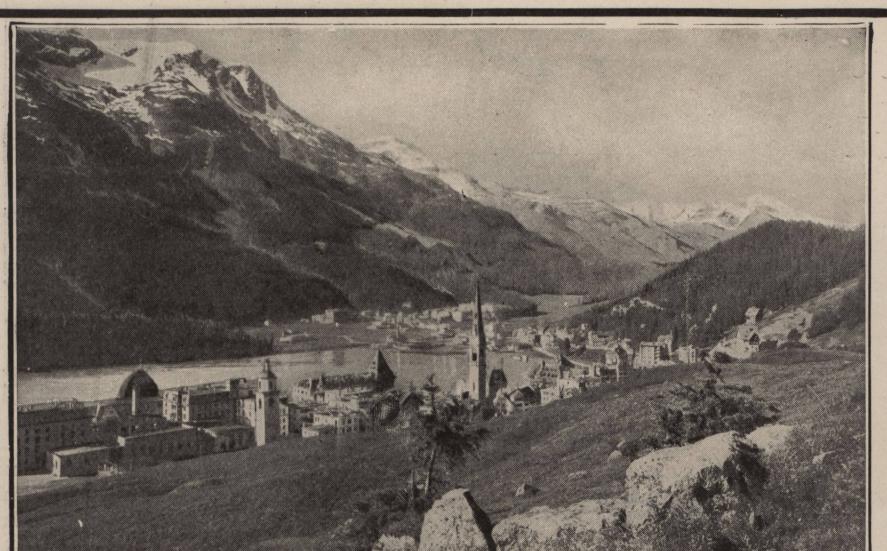
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22 " " 24 "	3 3 7	3 18 0
24 " " 26 "	4 2 7	4 2 4
26 " " 28 "	5 2 7	5 6 8
28 " " 30 "	6 2 7	6 6 8
30 " " 30 "	7 3 7	6 6 8

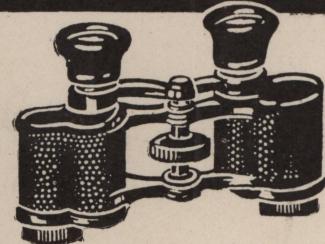


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